



151 Martin St., Birmingham, MI 48009
248-530-1800

PUBLIC ARTS BOARD
WEDNESDAY, DECEMBER 15TH, 2021
6:15 PM

<https://zoom.us/j/88378200269>

(Click on Blue Link)

Or dial 1 929 205 6099, MEETING CODE 883 7820 0269

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff**

representative in advance for consideration of a quorum. ***

- A. Roll Call
- B. Approval of Minutes – November 17th, 2021
- C. Unfinished Business
 - 1. Marx Sculptures “Untitled 1” & “Untitled 2”
 - 2. 2022 Call for Entry
 - 3. Interactive art projects
- D. New Business
 - 1. DIA Inside-Out Program 2022
 - 2. 2021 Review
- E. Communication
 - 1. Helen Hierta’s “Weathered”
 - 2. Ray Katz “Astral Projection”
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: January 19th, 2021

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk’s Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Public Meeting on Zoom – October 20th, 2021

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Annie VanGelderren, Anne Ritchie, Marla Kaftan

Members Absent: Natalie Bishae, Nora Sherifaj (Student Rep)
Hadley Lovell (Student Rep)

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – October 20th, 2021

Motion to approve minutes made by Annie VanGelderren, seconded by Monica Neville.

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

1. Ray Katz "Astral Projection"

Staff discussed the recommended location for "Astral Projection" by Ray Katz. When presenting the application to the Park and Recreation Board in November 2021, the area was also in discussion for pickle ball. The Parks & Rec Board requested the Public Arts Board comment on how a potential court and fence would impact the aesthetics and the application was postponed. The Public Arts Board felt it was best to wait and see which location is selected before considering the surroundings in depth. Staff indicated they would go to the December Parks and Recreation Board meeting in case Crestview Park was not selected for pickle ball.

2. Hank Marx – "Untitled 1" and "Untitled 2"

The Public Arts Board then reviewed potential locations for the two sculptures donated by the Marx family. At the previous meeting, the PAB commented that the owner would like at least one to be located near Quarton Lake, and the PAB suggested the landscaping area near Maple and S. Eton as another. Upon review, staff determined that the area at Maple and S. Eton did not have enough space between the retaining wall steps to accommodate either of the sculptures.

Staff provided a map of suggested locations around Quarton Lake. The Board discussed keeping the sculptures relatively close together as they are now. The PAB narrowed down their preference to the two green spaces just South of Oak Street on the east and west side of Quarton Lake. The Board was open to each sculpture being on the same side, or to have them face each other across the Lake. Staff indicated they could discuss the suggested locations with the owner and report back to the board at the next meeting.

D. New Business

The next item on the agenda was preliminary discussion for a 2022 call for entry. Staff recommended the Board pursue more interactive items in 2022 such as artistic furniture and crosswalk art. Pursuing enhancements for electrical boxes was also recommended.

The 2021 Terminating Vista Report recommended artistic furniture in specific locations. Staff recommended that the PAB pursue the locations of N. Old Woodward & Brown in front of the historical Peabody building, currently occupied by Adachi Sushi, as well as the intersection of Martin & Pierce Street. The PAB agreed these would be good locations for artistic furniture meant to activate public space.

The Board also discussed pursuing having an artist paint a crosswalk with a creative design. Staff would have to verify with the City if this was possible - the PAB felt like this would be a fun project to pursue.

In regards to the electrical box, the board discussed whether to focus it on one location, or to have multiple locations and have a theme. Having a theme related to the surroundings could help create more publicity.

Chalk artists were also discussed. PAB members have witnessed interactive chalk artists in Northville who create elaborate designs and allow the public to contribute to the drawing. The PAB indicated they would like to pursue this, however they prefer to keep it a special event, separate from the call for entry.

The PAB indicated a preference to host a chalk artist during day on the town when there is a large gathering and portions of streets are closed. This would be in the summer during late July. The PAB's other event, Piano in the Park, could host its painting event during Art in the Park which is in the beginning of May.

There was a general consensus that the 2022 call for entry should target two artistic benches, painted crosswalks, and an electrical box or boxes. Staff indicated they would verify the requests and provide a rough draft for December's meeting.

Staff would also verify potential events and dates for chalk art and piano painting for the next meeting.

E. Communications

Barry Harrison's Steel Horse was installed in Poppleton Park. The unveiling ceremony will be in the spring when the weather is warmer. The PAB may have a number of sculpture "unveilings" to do in the spring of 2022.

DATE: December 15th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Marx Sculpture Donation for Untitled #1 and Untitled #2

Birmingham resident Sue Marx has applied to donate two sculptures titled "Untitled #1" and "Untitled #2" to the City. The sculptures were created by her late husband Stanley "Hank" Marx and are currently located in her front yard.

Untitled #1 was built in 1982 and consists of an angular hollow core steel structure with elegant angles that are welded. The angularity and spacious quality allows for an interactive experience with the form. The sculpture is 8 feet in height with a base that is approximately 8 feet by 6 feet. The sculpture is meant to be placed directly on the ground, it is not meant to be bolted down.

Untitled #2 was also built in 1982 and consists of powder coated & fabricated steel that is angular in nature and golden in hue. The angularity is meant to create an interactive experience with the viewer and late day and early dawn light add to its illumination. The sculpture stands 5 feet in height with a base approximately 6 feet by 6 feet.

On October 20th, 2021, the Public Arts Board began discussing potential locations for each sculpture.

Untitled #1



Untitled #2



The Arts Board recommended locations along the Quarton Lake path. Quarton Lake is close to the owner's home where the artist and his wife enjoyed living since the 70s. Staff conducted a site visit at Quarton Lake and has suggested 4 locations along the path which are pictured below. Staff recommends that Board members walk the trail for on-site inspection prior to making a final recommendations. The Board may also wish to consider if they would like to keep the sculptures close together. If this is the case, locations #1 and #2 would keep them the closest.

1.)



2.)



3.)



4.)



On November 17th, 2021, The PAB discussed the potential locations and indicated a preference for either the northeast or northwest greenspace at Quarton Lake and Oak Street. It was also determined that a previously discussed location at E. Maple and S. Eton would not work. Placing the sculptures together side-by-side, similar to how they currently sit in the owner's front yard was proposed for either of the greenspaces at Quarton Lake. The Board also discussed having one sculpture on each side of the lake which could present an opportunity to look across the lake and see each one. It was determined that staff should contact the sculpture owner, and request a preference for suggested locations.

Staff spoke with the owner of the sculpture in the beginning of December, 2021. The owner said she prefers the greenspace on the east side of Quarton Lake at Oak street for the yellow sculpture. The owner also indicated they would like only one sculpture by the lake, and that the other sculpture be located in a public space with high visibility.

One suggested location is the Chesterfield Fire Station location. There is greenspace on the west side of the building along Chesterfield Road, as well as Fairfax directly beside the station to the east. The Board may wish to consider a location for the metallic sculpture on either side of the Fire Station. Images are provided below.

West Side of Chesterfield Fire Station



East Side of Chesterfield Fire Station



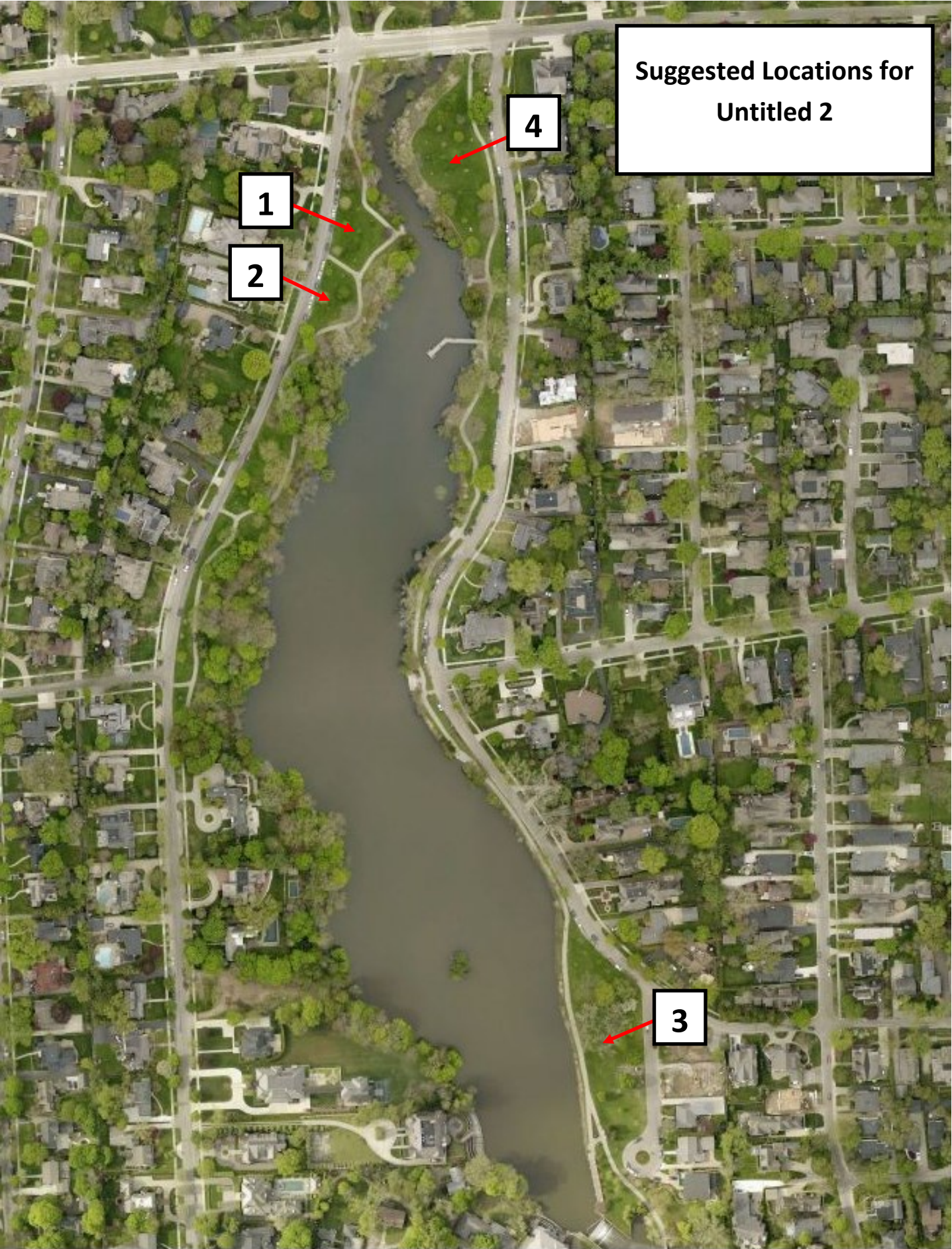
**Suggested Locations for
Untitled 2**

4

1

2

3





MEMORANDUM

Planning Division

DATE: December 15th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: 2022 Call for Entry

The Arts Board conducted a 2021 Call for Entry which received applicationd for nearly 20 works of art for consideration from eight artists. The Arts Board has selected its final five sculptures, the last two anticipated to be reviewed by City Commission in January of 2022. Each approved artist receives a stipend of \$2,000.

For 2022, staff recommends that the Arts Board pursue three locations in their Terminating Vista report from 2021. Two locations for artistic furniture consideration are the southeast corner of S. Old Woodward and Brown, in front of Adachi. The other being Pierce Street at the intersection of Martin Street. The electrical box at N. Old Woodward and Hamilton Row was included in the 2021 Call for Entry, however the PAB chose to wait until 2022 for this location given the applications received.

On November 17th, 2021, the Public Arts Board discussed the 2022 call for entry plans. It was discussed how the City has over 20 sculptures now, and the Arts Board would like to branch out into more interactive art projects that do not consist of abstract sculptures. The Arts Board was and were amenable to suggestions by staff for the three termination vista locatations of artistic benches and an electric box decoration. Incorporating multiple electrical boxes instead of one was also discussed. The Board also wanted to propose an artistic crosswalk design that was unique to a specific location. Staff indicated they would verify with City departments that this was possible.

City staff has verified that the Public Arts Board may pursue an artistic crosswalk design at a specified location. Staff recommends a location where the City may temporarily close a street for painting such as Pierce Street.

Therefore the preliminary suggestions for a 2022 call for entry include the following:

- 1 - Artistic bench at S. Old Woodward and Brown (Adachi)
- 2 - Artistic bench at Pierce and Martin Street
- 3 - Electric box design at N. Old Woodward and Hamilton Row
- 4 - Crosswalk design (Location to be determined – suggestions below)

1 - Artistic bench at S. Old Woodward and Brown (Adachi)



2 - Artistic bench at Pierce and Martin Street



3 - Electric box design at N. Old Woodward and Hamilton Row



4 - Crosswalk design proposed locations:

Merrill & Pierce Intersection





Martin & Pierce Intersection





Crosswalk Examples from around the country:



Baltimore office of Promotion and the Arts
Baltimore, Maryland



Chapel Hill Community Arts & Culture
Chapel Hill, North Carolina

<https://www.chapelhillarts.org/arts-experiences/public-art/#rachel-herrick>



Rochester, New York
Community Project



Main Street Enid in partnership with AARP Livable Communities
Enid, Oklahoma



RiNo Art District
Denver, Colorado



Belfast, Maine
Artists



South Mountain Studios - Kevin S. Berry, Phoenix, AZ

<http://www.southmountainstudios.com/sculpture/furniture-design.htm>



Michael Arcega

<https://arcega.us/home.html>



Metal Forge Studios - Kyle Thornley, British Columbia

<http://metalmindforge.com/about-the-artist/>



20 Digit Design - Daniel Hornung, Tucson, AZ
<https://www.20digitdesign.com/>



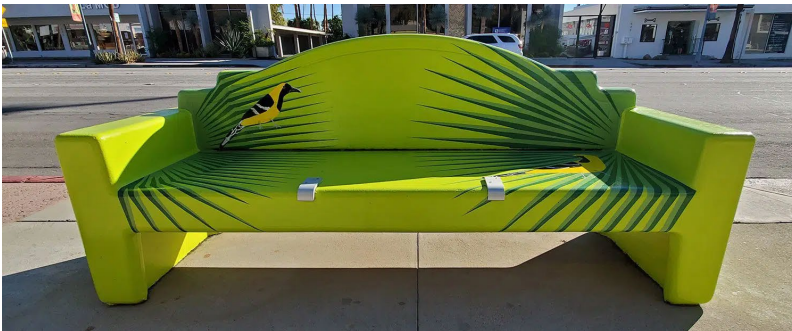
Ginny Ruffner
<https://www.ginnyruffner.com/featured/item/the-urban-garden>



Studio Hai
<https://studiohai.com/>



The Mad Hatters
<https://www.instagram.com/themadhatters.co/>



Wallace Colvaro



Ben Dye

<http://www.bendyesculpture.com/>



Jeppe Hein

<https://www.jeppehein.net/>

NY Times Article - <https://www.nytimes.com/2020/06/10/arts/design/laguardia-terminal-b-artists.html?searchResultPosition=1>



Burleson Bronze

<http://www.burlesonbronze.com/park-bench-sculptures.html>



Wes Horn

<http://weshornart.com/>



Rene Martucci

http://www.renemartucci.com/Ren%C3%A9_Martucci.html



Donna Billick

<http://donnabillickart.com/>



Ken McCall

<https://mccall-studios.com/about/>



Interplay Design - Tom Arie Donch

<https://interplaydesign.com/>

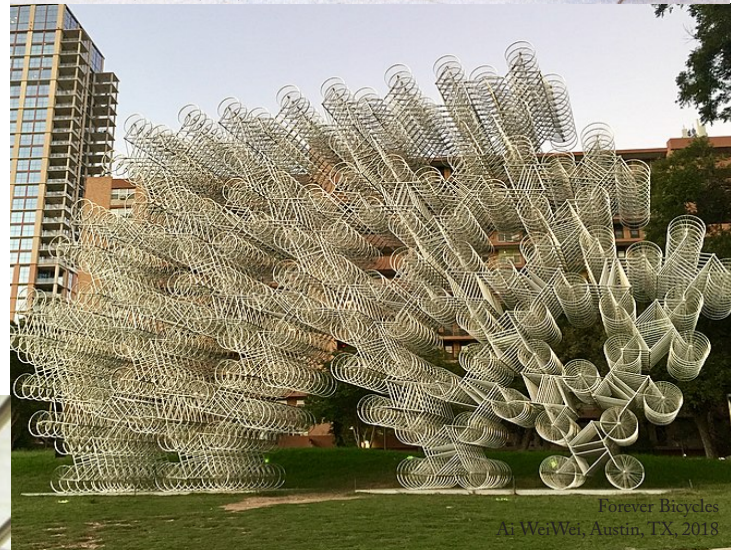
Best Practices in Public Art for Terminating Vistas: Sculptures

Sculptures are one way in which public art can be used to enhance the architectural features of a Terminating Vista. Doing so may effectively draw more attention and bring more prominence to the surrounding buildings. Birmingham currently has fifteen sculptures throughout the City that have either been purchased, donated or placed on loan, though only one is currently in a designated Terminating Vista which is located at the corner of Pierce and Brown Street.

Public sculptures have the ability to compliment the surrounding buildings and invigorate public spaces. The various colors and shapes of sculptures provide the ability for art to interact with the surrounding building and public right-of-way, potentially enhancing the connection between the two. Unique public art may create a stronger sense of place and identity for the building and intersection where it is placed in a Terminating Vista. Such sculptures may capture the eye of a passer-by, bring more attention to the civic environment and contribute to a greater sense of civic vitality.



Tembo, Mother of Elephants
Derrick Hudson, Toronto, ON, 2002



Forever Bicycles
Ai Weiwei, Austin, TX, 2018



I See What You Mean
Lawrence Argent, Denver, 2005



Flamingo
Alexander Calder, Chicago, IL, 1974

Best Practices in Public Art for Terminating Vistas: Artistic Furniture

Artistic furniture is another way public art can be used to enhance the character of a Terminating Vista. Doing so may accent the surrounding buildings while providing a unique public space for socializing or respite.

The City of Birmingham is a walkable city with pedestrian oriented design throughout its downtown and neighborhoods. Unique public furniture may invite a variety of uses that activate a Terminating Vista and promote social interaction. The shape and color of artistic furniture may also have an aesthetic contribution to the right-of-way and surrounding buildings. An artistic bench can be more inviting for a pedestrian to relax and enjoy a section of the City they may have otherwise walked past, and may provide an enhanced civic experience for leisure and appreciation of the surrounding cityscape. Artistic furniture can provide the opportunity to activate Terminating Vistas with people-oriented architectural streetscape design.



The Wave
dSPACE Studio, Chicago, IL, 2014



Circular Bench
Lucile Soufflet, Bruxelles, France 2003



Swirling Bench



Custom Curve Seats
University of Sydney, Australia



Bench of Expectations
Jeppe Hein, Springfield, MA 2018

Best Practices in Public Art for Terminating Vistas: Artistic Utilities

Artistic utilities may also enhance a space and bring more prominence to the surrounding buildings. Many cities, including Birmingham, Michigan have painted electrical boxes with an interesting design to add more character to a utility box placed in the right-of-way. Cities such as Milwaukee, Wisconsin have commissioned artists to paint numerous utility boxes throughout their downtown with a theme to be determined by the artist. There are other examples of cities having sculptors create artistic coverings for electrical boxes that are equipped with hinges and gates for access to interior controls. These coverings provide opportunities for other types of art to be placed on and around them to compliment the surrounding space and improve the aesthetics of public utilities.

Artistic lighting could also be used to enhance the pedestrian experience and illuminate architectural features in a Terminating Vista. Cities such as Portland, Oregon and Seattle, Washington have explored various solar powered lights and sculptures with an artistic design and ambient glow to create unique public spaces. A well placed artistic light can enhance the character of the area and create an interesting talking point while highlighting the surrounding buildings.



Nebulous
Dan Corson, Seattle, WA

Fashion and Design
Santiago Calatrava, Milwaukee, WI

City of Birmingham Prequalified Public Art Locations

Priority

- High + Terminating Vista
- High
- Medium
- Low





MEMORANDUM

Planning Division

DATE: December 15th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Interactive Art Projects - 2022

The Public Arts Board has indicated an interest for interactive art projects involving members of the public. In the past, the PAB has done projects such as the piano in the park, drawing at various public events, and art in the alley. Staff recommends the Board begin considering goals for 2022.

On November 17th, 2021, the PAB discussed Piano in the park, bringing in a chalk artist, and continuing farmers market volunteers. The Spring art fair was recommended for the Piano painting in 2022, which is the weekend of May 7th, 2021. The Board also indicated an interest in coordinating professional chalk artists with the Day on the Town event in late July. Staff has proposed this idea with BSD who wish to discuss the idea further in January of 2022. Staff recommends preliminary planning discussion be held for the events.

- Piano in the Park
- Chalk artist
- Farmers Market once a month

Piano in the park:

- Obtaining Piano
- Moving Piano from current location painting site
- Securing Painting site (verify with St. James)
- Verify functional piano dolly
- Submit Proper application

Chalk Artists:

- Plan with BSD
- Obtain artists



MEMORANDUM

Planning Division

DATE: December 15th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: DIA Inside-Out Program - 2022

The City of Birmingham has been selected by the Detroit Institute of Arts (DIA) for the 2022 Inside-Out program. The Inside-Out program consists of famous art works printed onto a weather proof screen and installed in various outdoor locations throughout a City. The program brings art work that is generally observed inside museums to outside spaces, hence the program name. Inside-Out also works to promote arts and culture in metro-Detroit and allows the DIA to collaborate with the metro area. Birmingham was previously an Inside-Out participant in 2012.

City staff completed an application for Inside-Out in the summer of 2021 and toured potential locations with DIA staff in November of 2021. The DIA staff have indicated six preferred locations and suggested an art piece for each location. Five of the locations are on city property while a sixth is proposed on the north elevation of 588 N. Old Woodward which faces Lot 6 where the Farmers Market is held. The timeline of the installation is proposed to be between May and November of 2022.

Images of the proposed locations are included below. The suggested art work for each location is also included in the attached packet from the DIA.

Suggested Action:

Make a recommendation to approve the temporary art installations of the DIA's Inside-Out program in the locations indicated in the application.

1.) 588 N. Old Woodward



Café Scene in Paris
Henri Gervex
28" x 32"



2.) Shain Park – 270 W. Merrill



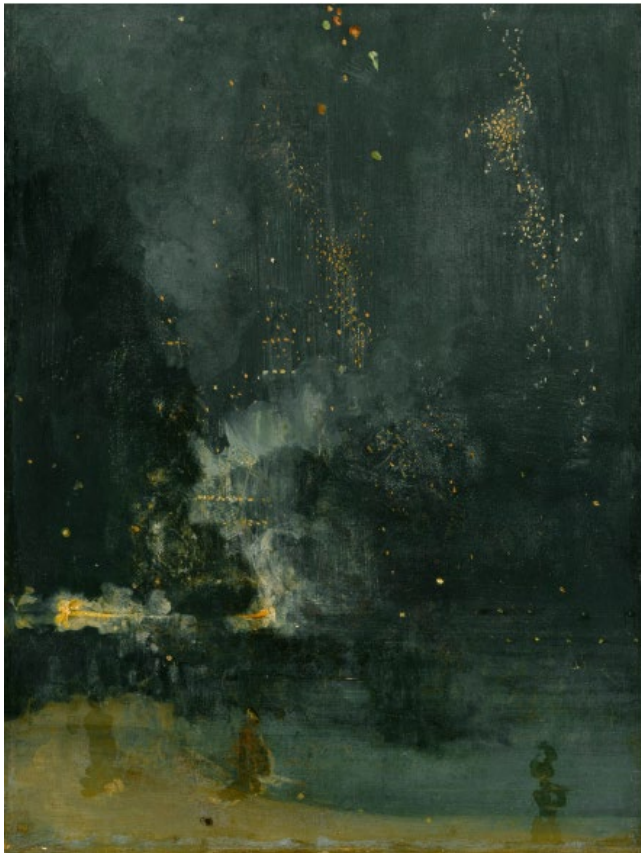
Portrait of Postman Roulin
Vincent Van Gogh
32" x 25"



3.) Baldwin Public Library



Nocturne in Black and Gold, the Falling Rocket
James Abbot McNeil Whistler
32" x 25"



4.) Birmingham City Hall



Animals in a Landscape

Franz Marc

45" x 40"



5.) Booth Park



Movement #27
Kwesi Owusu-Ankomah
38" x 55"



6.) Quarton Lake – Greenspace to the right of path & bridge



The Lily Pond
Charles Harry Eaton
39" x 62"





2022 INSIDE|OUT Installation Agreement

This letter of agreement will confirm the participating site owner and DIA's commitment to the conditions of installation.

- a) A full-sized, framed reproduction of a work from the DIA's permanent collection will be produced at the museum's expense, using materials that are weatherproof and lightfast. Installation onto buildings will be performed by a licensed and insured sign contractor at the museum's expense, installation onto free-standing sign posts will be by DIA staff.
- b) Installations by sign contractor onto buildings will require anchoring the reproduction substrate with appropriate hardware. De-installation will also be performed by the same contractor, and includes remediation of mounting holes with materials specified by site owner in this agreement. The de-installed reproduction will remain the property of the DIA.
- c) Commercial general liability insurance during the period of exhibition will be covered by DIA underwriter (Lyman and Sheets Insurance Agency) with limits of insurance of \$1,000,000. each occurrence and \$2,000,000 annual aggregate.
- d) In the event of theft or vandalism, as budget allows, the DIA will replace or remove the reproduction at the museum's expense. Replacement will require approximately fourteen days from request to reinstallation. If for any reason the owner or municipality requests removal before the date specified in this agreement, the DIA will comply within five days, at the museum's expense.
- e) Cities and businesses involved in the project will be featured on a map on the DIA's website (www.dia.org). They will also be connected to the DIA through our social networks, including our Facebook, Flickr and Twitter accounts. The project will receive recognition through our newsletter and various printed and electronic communications.
- f) The duration of installation is approximately from **May** through **November**, although individual installation/de-installation dates may vary based on owner's arrangements with DIA site manager.

Community Contact:

Host Site: Birmingham

Owner/Contact Name: Brooks Cowan

Site Address: Birmingham Bridal
588 N Old Woodward Ave, Birmingham, MI 48009

Site Telephone: _____

Owner/Contact Telephone: (248) 530-1846

Site Fax: _____

Owner/Contact Fax: _____

Site E-mail Address: _____

Owner/Contact E-mail: BCowan@bhamgov.org

Zoning/Permits Required: _____

Requested Installation Date: May 2022 **Requested De-installation Date:** November 2022

TO BE FILLED OUT BY DIA



Title of Reproduction: *Café Scene in Paris*

Artist/Culture: Henri Gervex

Dimensions: 28 1/4 x 32 3/4

Building Material: brick _____

Special Mounting & Remediation Instructions : wall mount; remediate holes with color match mortar upon removal _____

Name & Signature of Owner/Contact:

Name & Signature of DIA Community Engagement Manager:

Amanda Harrison

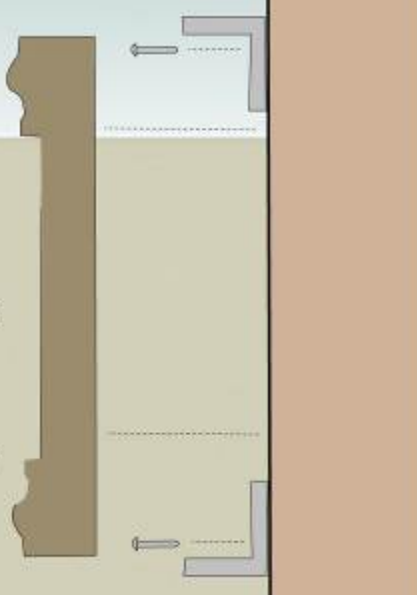
Date: _____

Date: 12.6.21

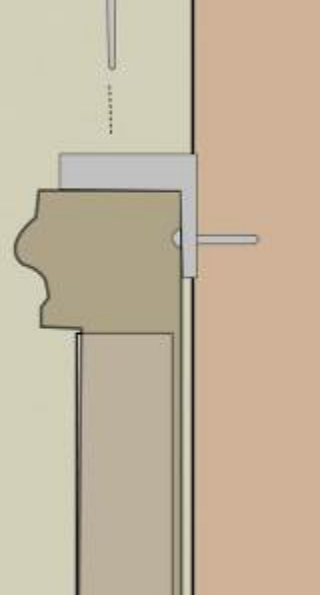
Installation Details

The replicas are lightweight and will not require heavy installation hardware. Each location will be evaluated prior to installation and mounting hardware will be as minimal as possible. Reproductions will be mounted to walls using mortar screws and customized hardware fitted by the sign contractor. Holes are drilled into the mortar leaving the brick untouched. The mortar will be patched by the sign contractor when the reproduction is removed.

The frame will be mounted to the wall using a customized metal L Bracket and specialty screws. These screws are first driven through holes in the L Bracket into the mortar joint of the brick wall.



Specialty screws are then driven through the top portion of the L Bracket to secure the frame in place.



Community Contact:

Host Site: Birmingham

Owner/Contact Name: Brooks Cowan

Site Address: Shain Memorial Park
270 W Merrill St, Birmingham, MI 48009

Site Telephone: _____

Owner/Contact Telephone: (248) 530-1846

Site Fax: _____

Owner/Contact Fax: _____

Site E-mail Address: _____

Owner/Contact E-mail: BCowan@bhamgov.org

Zoning/Permits Required: _____

Requested Installation Date: May 2022 **Requested De-installation Date:** November 2022

TO BE FILLED OUT BY DIA



Title of Reproduction: Portrait of Postman Roulin

Artist/Culture: Vincent Van Gogh

Dimensions: 32 x 25 3/4 in.

Building Material:

Special Mounting & Remediation Instructions : Free standing; call Miss Dig prior to installation

Will fill holes upon removal

Name & Signature of Owner/Contact:

Name & Signature of DIA Community Engagement Manager:

Amanda Harrison

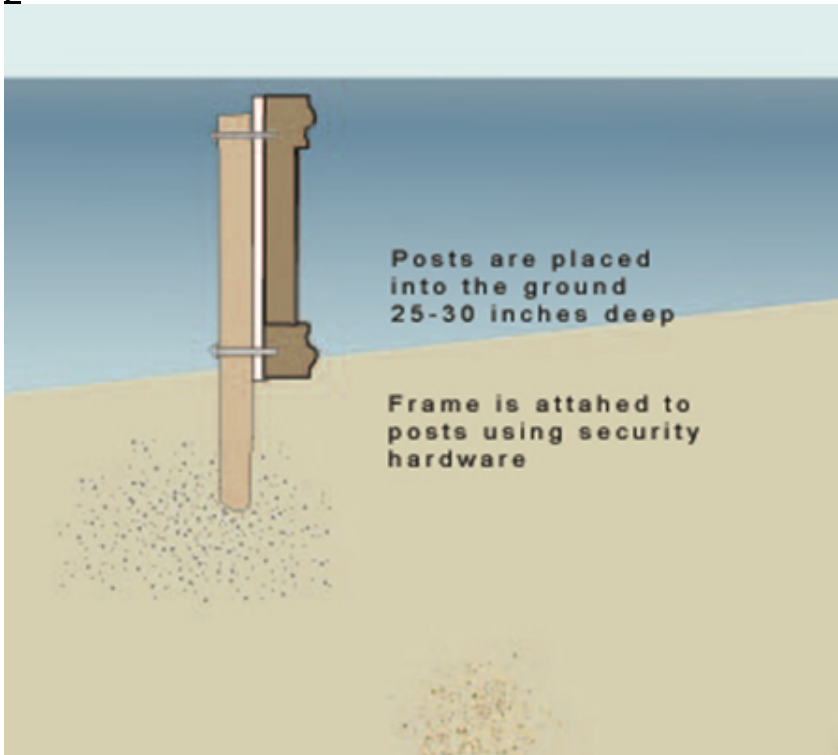
Date: _____

Date: 12.6.21

Free Standing

All sites will need to be staked and reported to MISS DIG prior to installation. Free standing sites need 25-30 inches of in ground depth. The frame will be mounted to posts driven into the ground and secured with specialty hardware.

L





Community Contact:

Host Site: Birmingham

Owner/Contact Name: Brooks Cowan

Site Address: Baldwin Public Library
300 W Merrill St, Birmingham, MI 48009

Site Telephone: _____

Owner/Contact Telephone: (248) 530-1846

Site Fax: _____

Owner/Contact Fax: _____

Site E-mail Address: _____

Owner/Contact E-mail: BCowan@bhamgov.org

Zoning/Permits Required: _____

Requested Installation Date: May 2022 **Requested De-installation Date:** November 2022

TO BE FILLED OUT BY DIA



Title of Reproduction: Nocturne in Black and Gold, the Falling Rocket

Artist/Culture: James Abbott McNeill Whistler

Dimensions: 32 x 25 ¾ in.

Building Material:

Special Mounting & Remediation Instructions : Free standing; call Miss Dig prior to installation

Will fill holes upon removal

Name & Signature of Owner/Contact:

Date: _____

Name & Signature of DIA Community Engagement Manager:

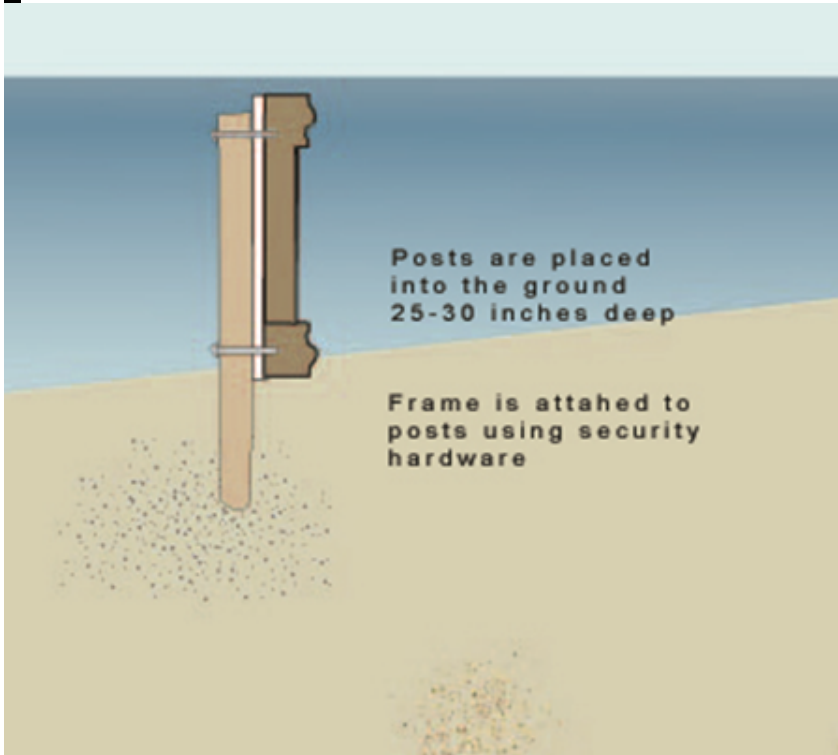
Amanda Harrison

Date: 12.6.21

Free Standing

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L





Community Contact:

Host Site: Birmingham

Owner/Contact Name: Brooks Cowan

Site Address: Birmingham City Hall
151 Martin St, Birmingham, MI 48009

Site Telephone: _____

Owner/Contact Telephone: (248) 530-1846

Site Fax: _____

Owner/Contact Fax: _____

Site E-mail Address: _____

Owner/Contact E-mail: BCowan@bhamgov.org

Zoning/Permits Required: _____

Requested Installation Date: May 2022 **Requested De-installation Date:** November 2022

TO BE FILLED OUT BY DIA



Title of Reproduction: Animals in a Landscape

Artist/Culture: Franz Marc

Dimensions: 45 x 40 ¾ in

Building Material:

Special Mounting & Remediation Instructions : Free standing; call Miss Dig prior to installation

Will fill holes upon removal

Name & Signature of Owner/Contact:

Name & Signature of DIA Community Engagement Manager:

Amanda Harrison

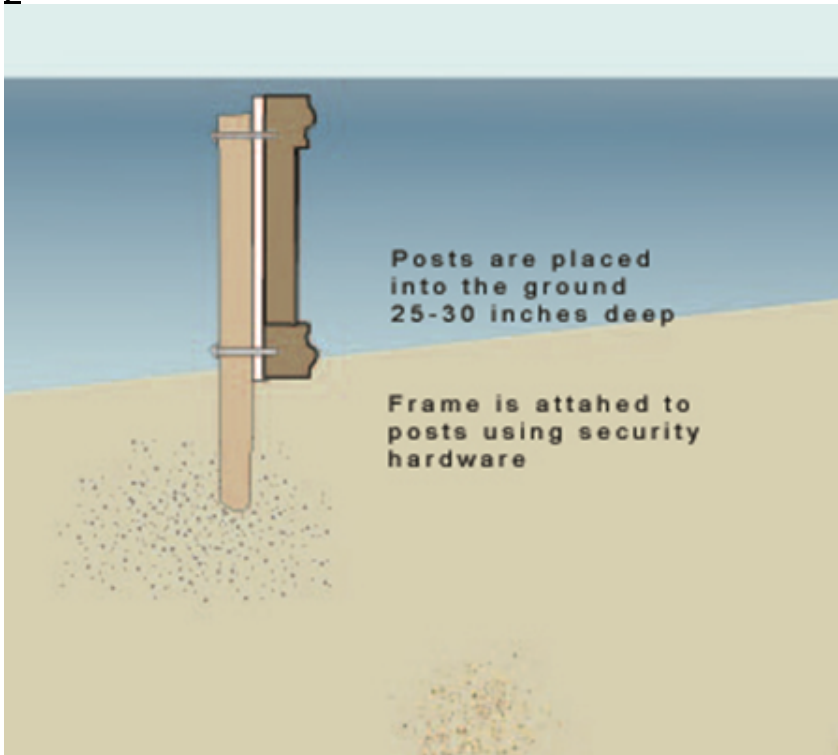
Date: _____

Date: 12.6.21

Free Standing

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L





Community Contact:

Host Site: Birmingham

Owner/Contact Name: Brooks Cowan

Site Address: Booth Park
Booth Trail, Birmingham, MI 48009

Site Telephone: _____

Owner/Contact Telephone: (248) 530-1846

Site Fax: _____

Owner/Contact Fax: _____

Site E-mail Address: _____

Owner/Contact E-mail: BCowan@bhamgov.org

Zoning/Permits Required: _____

Requested Installation Date: May 2022 **Requested De-installation Date:** November 2022

TO BE FILLED OUT BY DIA



Title of Reproduction: Movement #27

Artist/Culture: Kwesi Owusu-Ankomah

Dimensions: 38.5 x 55

Building Material: _____

Special Mounting & Remediation Instructions : Free standing; call Miss Dig prior to installation

Will fill holes upon removal

Name & Signature of Owner/Contact:

Name & Signature of DIA Community Engagement Manager:

Amanda Harrison

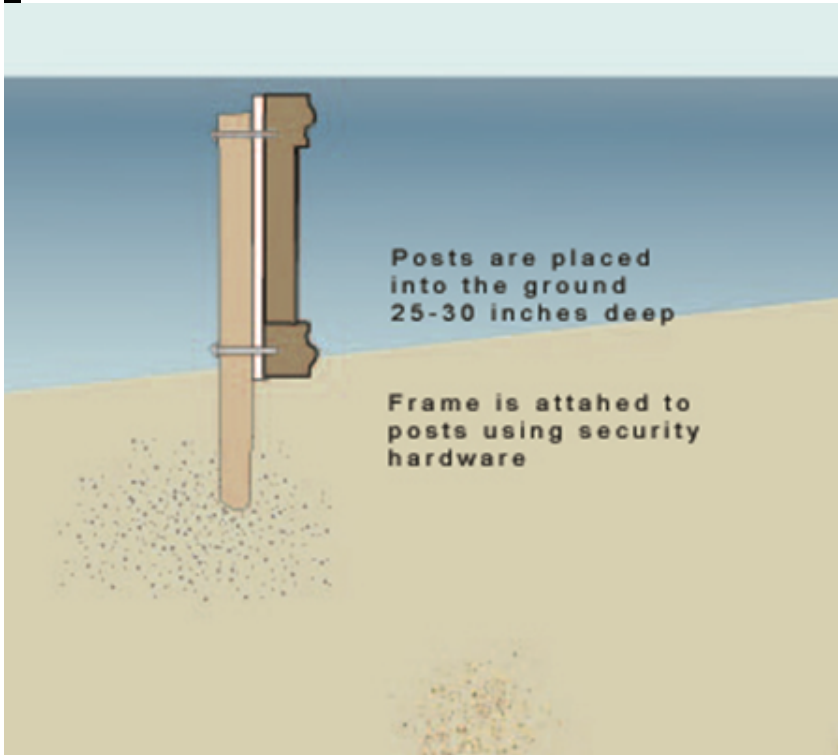
Date: _____

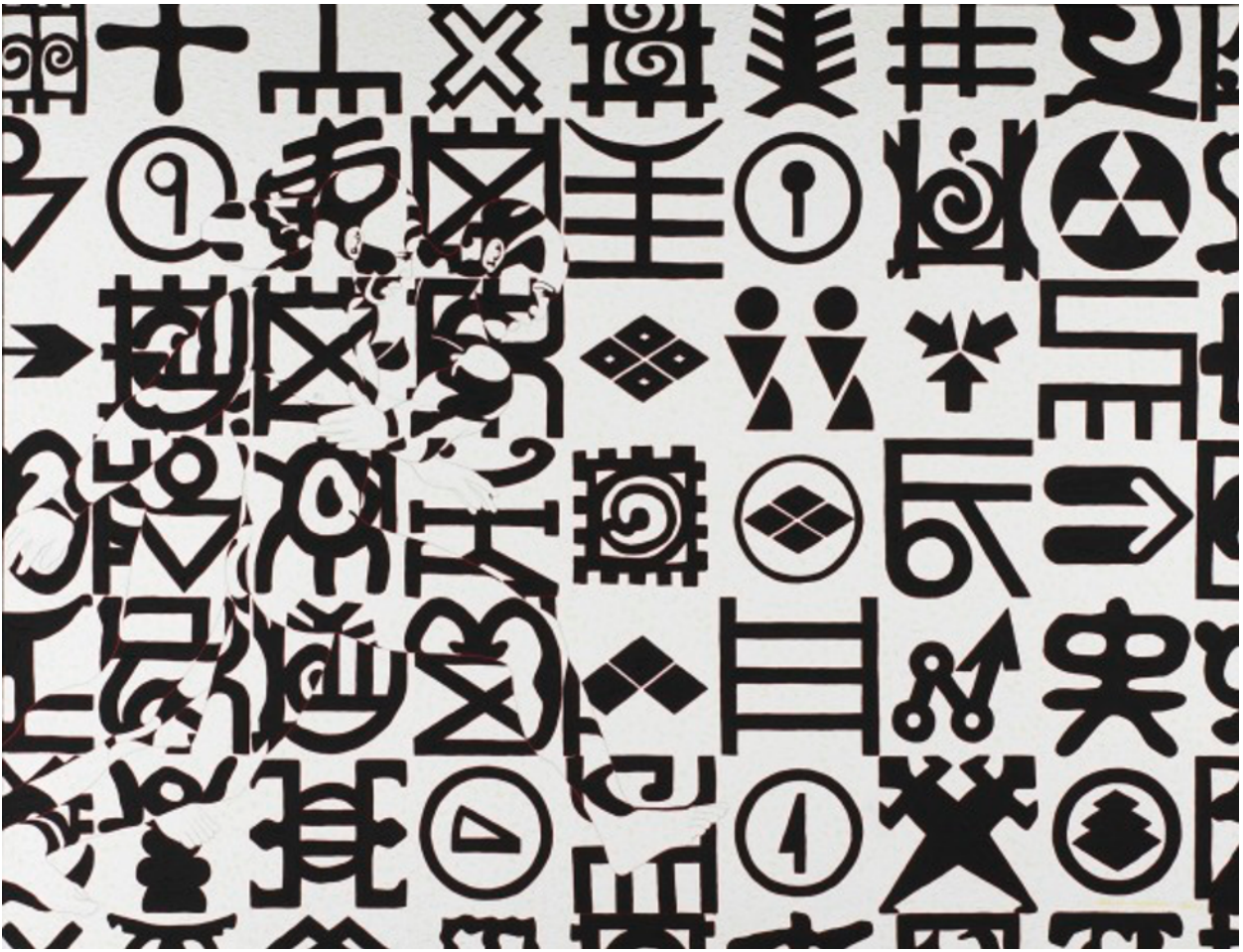
Date: 12.6.21

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L





Community Contact:

Host Site: Birmingham

Owner/Contact Name: Brooks Cowan

Site Address: Booth Park
Booth Trail, Birmingham, MI 48009

Site Telephone: _____

Owner/Contact Telephone: (248) 530-1846

Site Fax: _____

Owner/Contact Fax: _____

Site E-mail Address: _____

Owner/Contact E-mail: BCowan@bhamgov.org

Zoning/Permits Required: _____

Requested Installation Date: May 2022 **Requested De-installation Date:** November 2022

TO BE FILLED OUT BY DIA



Title of Reproduction: The Lily Pond

Artist/Culture: Eaton, Charles Harry

Dimensions: 39 ¼ x 62 in.

Building Material:

Special Mounting & Remediation Instructions : Free standing; call Miss Dig prior to installation

Will fill holes upon removal

Name & Signature of Owner/Contact:

Name & Signature of DIA Community Engagement Manager:

Amanda Harrison

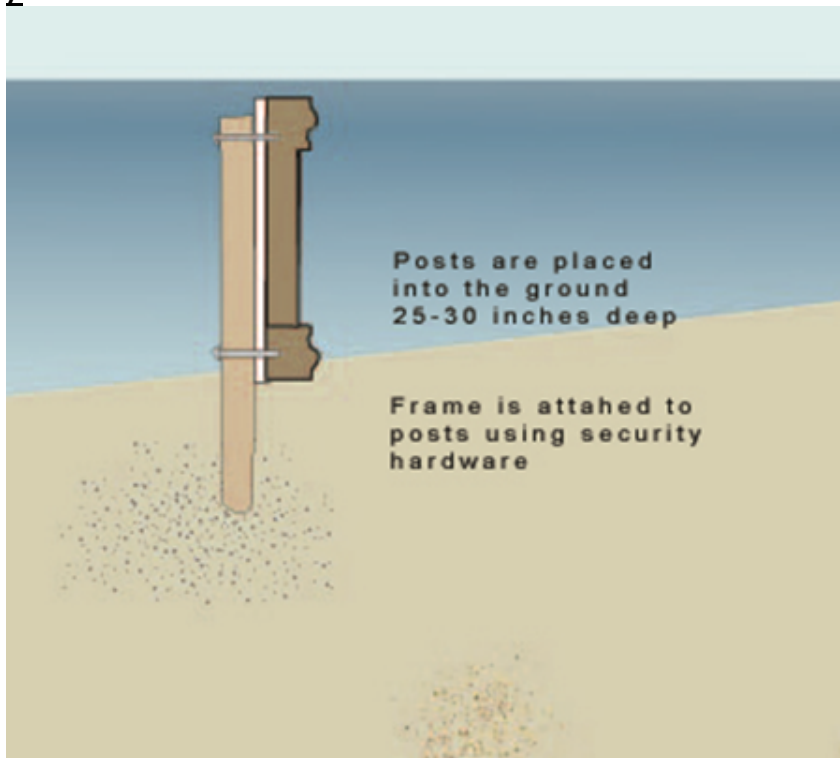
Date: _____

Date: 12.6.21

Free Standing

All sites will need to be staked and reported to MISS DIG prior to installation. Free standing sites need 25-30 inches of in ground depth. The frame will be mounted to posts driven into the ground and secured with specialty hardware.

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MEMORANDUM

Planning Division

DATE: December 15th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: 2021 Summary

The following is a summary of the Public Arts Board's 2021 accomplishments:

- Coordinated Call for Entry
- Obtained 5 new sculptures
- Hosted 2 unveiling ceremonies
- Created Ordinance language to permit murals and create mural review process

For 2022, the Board may wish to focus on the following, as well as other suggestions

- Coordinating 2022 call for entry focused on more interactive art
- Enhancing the piano painting event
- Encouraging chalk art participants
- Review mural applications



MEMORANDUM

Planning Division

DATE: December 15th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Communications

1.) Helen Hierta's "Weathered" was recommended for approval at the Parks & Rec Board on November 9th, 2021. Ray Katz's "Astral Projection" was recommended for approval at the December 7th, 2021 Parks & Rec Board. The Planning Division anticipates the applications will be reviewed by City Commission in January of 2022.