



151 Martin St., Birmingham, MI 48009
248-530-1800

PUBLIC ARTS BOARD
WEDNESDAY, MAY 18TH, 2022
6:15 PM

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – March 16th, 2022
- C. New Business
 - 1. Wall Art Application – 34660 Woodward - Village Players
 - 2. Sculpture Donation – Khyber - Tom Fitzgerald
- D. Unfinished Business
 - 1. Marx Sculptures #1 & #2
- E. Communication
 - 1. Piano in the Park
 - 2. Baldwin Library open house
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: June 15th, 2022

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Public Meeting on Zoom – March 16th, 2022

A. Roll Call:

| | |
|-------------------------|---|
| Members Present: | Barbara Heller, Monica Neville, Annie VanGeldereren, Jane Schulak, Anne Ritchie |
| Members Absent: | Jason Eddleston, Natalie Bishae |
| Administration: | Brooks Cowan, Senior Planner |

B. Approval of Minutes – February 16th, 2022

A motion to approve minutes was made by Annie VanGeldereren, seconded by Monica Neville.

Yeas: 5 Nays: 0

The motion carried.

C. New Business

1. Wall Art Application – Dick O’ Dow’s – 160 W. Maple

The PAB reviewed the wall art application for 148 Pierce. It was noted that an attachment from the application was missing and needed to be added to the agenda packet. Staff reviewed the proposal for a mural on the back of the 148 Pierce building facing the alley. The mural would be in casual font reading “You are so loved”.

A motion to recommend approval of the mural was made by Annie VanGeldereren, seconded by Anne Ritchie

Yeas: 5 Nays: 0

The motion carried.

D. Unfinished Business

1. Staff discussed the previous Sue Marx sculpture location proposals. The donor indicated that she was no longer keen on the fire station location previously proposed. Staff indicated they would look into Martha Baldwin Park and verify locations with DPS for proposals.

2. Staff indicated they would be bringing a chalk art event and art walk proposal to the BSD later in the month. Staff went over what they would try to propose and the PAB was in support of the proposed ideas.

3. In regards to the 2022 Call For Entry, staff recommended the Board members contact artists they know who may be interested to get the word out. Staff would also create an informational pamphlet about each site to distribute.

E. Communications

Piano in the Park was approved by City Commission and the board discussed coordinating the piano and volunteers. It was determined that Saturday May 7th from 11am to 3pm would be the best time for the event.

The Baldwin Library would be having an open house on Sunday May 22nd, 2022 where an unveiling ceremony for "Michigan Spring" would be held.

DRAFT



MEMORANDUM

(Planning Division)

DATE: May 13th, 2022

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Wall Art Application – 34660 Woodward Ave – Village Players

The applicant, Village Players of Birmingham, have applied for a mural to be painted on the front of the building at 34660 Woodward Avenue. The mural is proposed to be on the existing blank wall facing Woodward Avenue and will consist of the comedy & tragedy faces.

The existing wall consists of white painted masonry. The size of the mural is proposed to be approximately 35 feet tall by 37 feet wide. The comedy & tragedy faces are proposed to be purple and blue with a gray background and red ribbon. The applicant is proposing to paint the mural with acrylic and latex paint which is intended to be permanent.

The proposed artist is Karl Mayry – information regarding the artist can be found at <https://learningglass.com/>. According to the applicant, the mural is proposed to have a theme that celebrates performance arts and visually enhances the environment.

Article 9.02, Definitions of the Zoning Ordinance defines Wall Art as the following:

Wall Art – An artistic design applied to the exterior surface of a structure in a permanent or temporary manner. The location of wall art is limited to elevations of structures facing the side or rear lot line within the defined Rail District boundary, side elevations with a 0 foot setback in the Triangle District and Downtown Overlay District, and elevations facing a public or private alley, passage, or via in the Downtown Overlay and the Triangle District as specified in the Via Activation Overlay District. Wall art is only permitted in compliance with Chapter 126, the City of Birmingham Zoning Ordinance [Article 7](#), Section [7.41](#) – [7.44](#). Wall art is not permitted on a building facing an alley, passage or via that any of which abuts a single-family residential zoned property.

The proposed location on the front of the building is not a permitted mural location, therefore the applicant will be required to obtain a dimensional variance of 1,295 square feet for the installation of permanent Wall Art.

Recommendation:

Upon review, City staff recommends that the Public Arts Board recommend approval of the proposed wall art at Village Players – 34660 Woodward Ave - to the Design Review Board .

Suggested Language:

Move to recommend approval of the proposed wall art at Village Players – 34660 Woodward Ave - to the Design Review Board with the following Condition(s):

1. The applicant obtain a variance of 1,295 square feet for the installation of a mural on the front elevation of a building.



WALL ART APPLICATION

The purpose of the Wall Art review process is to enable creative artistic designs on the exterior of buildings, to activate space and create an inviting experience through the use of art, to allow for public input regarding wall art design, and to ensure the location, size and design of wall art is aesthetically appropriate and compatible with the area of the proposed location.

APPLICATION

1. Artist Name (First & Last)

Name: KARL MAYRY

Address: 13308 BORGMAN
AVE HUNTINGTON WOODS, MI

Phone Number: 248-224-0244

Email address: LEARNINGGLASS@gmail.com

Website (if applicable): www.learningglass.com

Social Media (if applicable): _____

3. Artwork Information

Medium / Technique: Acrylic, Latex
HAND PAINTED

Height x Width: 35' x 37' APPROX

Materials to be used: PAINT

Timeframe (permanent or temporary): PERMANENT

If temporary, indicate time period: _____

2. Project Site Information

Property Owners Name: THE VILLAGE PLAYHOUSE INC (DBA BIRMINGHAM VILLAGE PLAYERS)

Owners Mailing Address: 34660 WOODWARD AVE

Location of proposed Project site: 34660 WOODWARD AVE - WEST-FACING WALL BY

Consent of Property Owner (yes/no): YES AUDI

GREG RUVOLO 248 224 6700

GRUVOLO@gmail.com

3. Description of Artwork & Artist Statement (attach separate sheet if necessary)

The mural will be THEATER / THEATRICAL
ARTS RELATED. THE MOTIF UTILIZES A
Conservative / limited color palette. Overall
the theme celebrates performance arts and
visually enhances the environment.
COMEDY / TRAGEDY MASKS

4. Required Attachments

- a) This application form, completed in full.
- b) Two hard copies and one digital copy of the proposed design which includes, but is not limited to, a drawing, rendering or photo of the proposed artwork to be placed on the building, as well as the proposed dimensions of the artwork;
- c) A photo of existing conditions of the wall where the artwork is proposed, along with the dimensions of the wall or walls;
- d) A timeframe for the artwork to be exhibited and whether it is intended to be temporary or permanent;
- e) Specifications of materials that will be used for the artwork;
- f) A resume of the artist(s) including names, location, and photos of previous work;
- g) Written consent of Property Owner if the applicant is not the owner.
- h) Any other data requested by the Public Arts Board, Design Review Board or other City Departments.

- i) Liability Waiver and Release Form signed by the artist.

The undersigned states the above information is true and correct, and understands that it is the responsibility of the applicant to advise the Public Arts Board and/or Design Review Board of any additional changes made to an approved design. The undersigned further states that they have reviewed the procedures and guidelines for Design Review in Birmingham, and have complied with same. The undersigned will be in attendance at the Public Arts Board and/or Design Review Board meeting when this application will be discussed.

By providing your e-mail to the City, you agree to receive news notifications from the City. If you do not wish to receive these messages, you may unsubscribe at any time.

Signature of Property Owner: Eileen White Date: 5/1/22
Print Name: Eileen White

Signature of Applicant: [Signature] Date: 4/28/22
Print Name: Karl Raymy

TO APPLY

Applications must be submitted through this form. The application will require the following information. Please read all of the information listed carefully. Incomplete applications will be disqualified from consideration.

- ✓ 1) This form completed in full;
- ✓ 2) Two hard copies and one digital copy of the proposed design which includes, but is not limited to, a drawing, rendering or photo of the proposed artwork to be placed on the building, as well as the proposed dimensions of the artwork;
- ✓ 3) A photo of existing conditions of the wall where the artwork is proposed, along with the dimensions of the wall or walls;
- ✓ 4) A timeframe for the artwork to be exhibited and whether it is intended to be temporary or permanent;
- ✓ 5) Specifications of materials that will be used for the artwork;
- ✓ 6) A resume of the artist(s) including names, location, and photos of previous work;
- ✓ 7) Written consent of Property Owner if the applicant is not the owner.
- ✓ 8) Liability Waiver and Release Form signed by the artist.

The Public Arts Board typically meets every 3rd Wednesday of the month. **APPLICATIONS MUST BE RECEIVED BY 5PM MINIMUM 7 DAYS PRIOR TO A MEETING OF THE PUBLIC ARTS BOARD.**

***Submit application together with **all of the required attachments as listed above** to:

City of Birmingham
Attn: Brooks Cowan – Wall Art Application
151 Martin St.
P.O. Box 3001 Birmingham, MI 48012

SELECTION PROCESS

All applications for wall art begin with review and recommendation by the Public Arts Board. The application will then be reviewed by the Design Review Board or Historic District Commission for final consideration. Final approval of wall art is subject to the review requirements as stated in Section 7.09 *Design Review: Review* and all other applicable sections of the Birmingham Code of Ordinances.

QUESTIONS For all questions related to this contact Brooks Cowan, City Planner, bcowan@bhamgov.org or (248) 530-1846

(Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: Recommended for approval Not recommended for approval

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

- | Y | N | |
|--------------------------|--------------------------|-----------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Planning _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Engineering _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Safety (Police/Fire) _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Parks and Recreation _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Approved by CCBB _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Approved by City Commission _____ |

- | Y | N | |
|--------------------------|--------------------------|----------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Building _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | Other _____ |

Site location: _____



City of Birmingham Liability Waiver and Release Form
Wall Art Display

(Please Print)

Name: KARL J WAYNE Phone Number: 248-224-0244
Address: 13308 BORGAN AVENUE
City, State & Zip: HUNTINGTON WOODS, MI. 48070
Email: learningglasses@gmail.com

1. In consideration of the City's allowance to display wall art on private property, Artist hereby grants to the City of Birmingham, its officers and employees, the right to photograph the wall art display and the further right to use photographic images of the wall art display in promotional material prepared by or for the City of Birmingham, including any commercial or noncommercial promotional materials. Artist waives any rights to any payments from the sale of any City promotional materials that feature the wall art display, reimbursements of any kind for any gains to the City because of promotional materials, or any gains to the City as a result of the wall art.

2. Artist agrees to hold harmless, and agrees not to make any claim or demand, or to file any lawsuit against the City of Birmingham or any individual employee or individual serving as a volunteer, for any copyright infringement.

3. Artist hereby releases **the CITY OF BIRMINGHAM** and does further waive and discharge any and all manners of action, causes of action, claims, rights, charges, suits, damages, debts, demands, judgments, obligations, grievances, attorneys' fees, or any and all other liabilities of whatsoever nature, whether in law or in equity, known or unknown, seen or unforeseen from the beginning of time to the end of the world in perpetuity including, but not limited to any claim and/or claims of damages or other relief for tort, personal injury, or negligence.

This release from liability is binding on me and my family and all my heirs, successors and assigns.

Artist's Signature: [Signature]

Date: 4/28/22

City of Birmingham
Planner: _____

Date: _____



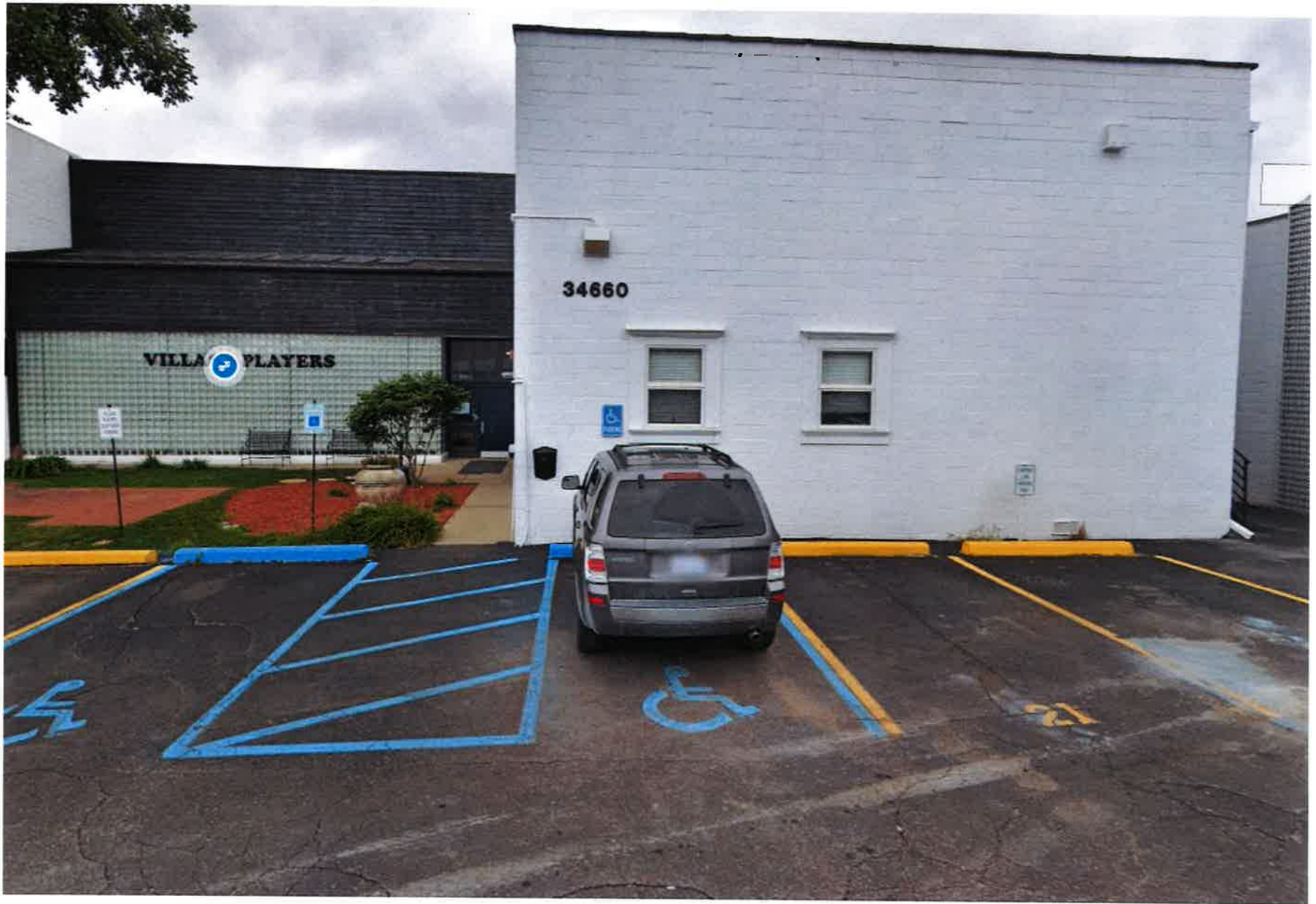
Proposed state of mural wall

Birmingham Village Players – 34660 Woodward Ave., Birmingham, MI 48009
(Address numbers would be painted in white on the upper-left corner of wall)



Proposed state of mural wall

Birmingham Village Players – 34660 Woodward Ave., Birmingham, MI 48009
(Address numbers would be painted in white on the upper-left corner of wall)



Current state of mural wall

Birmingham Village Players – 34660 Woodward Ave., Birmingham, MI 48009



April 26, 2022

City of Birmingham
Attn: Brooks Cowan
151 Martin St., PO Box 3001
Birmingham, MI 48009

Mr. Cowan,

On behalf of The Village Playhouse, Inc. (dba Birmingham Village Players), I acknowledge and approve the Wall Art Application submitted to the Public Arts Board. Kindly accept this letter as this our written consent to move forward.

Regards,

A handwritten signature in black ink that reads 'Eileen White' in a cursive script.

Eileen White
President, Birmingham Village Players Board of Trustees

Wall Art Application

Required Documentation/Attachments

Section 4 of the application requires:

- 1) Completed application
- 2) Two hard copies of the proposed mural (included); digital rendering of the mural is below.



- 3) Photo of existing wall. Dimensions 30' high X 40' wide



- 4) This will be a permanent mural. Timeframe for completion is by August 31, 2022.
- 5) Materials to be used: Acrylic and Latex Exterior paint.
- 6) Resume of company and artist:

Through the Learning Glass, Inc.
<https://learningglass.com/>
Karl Mayry



Bagger Dave's – Berkley, MI



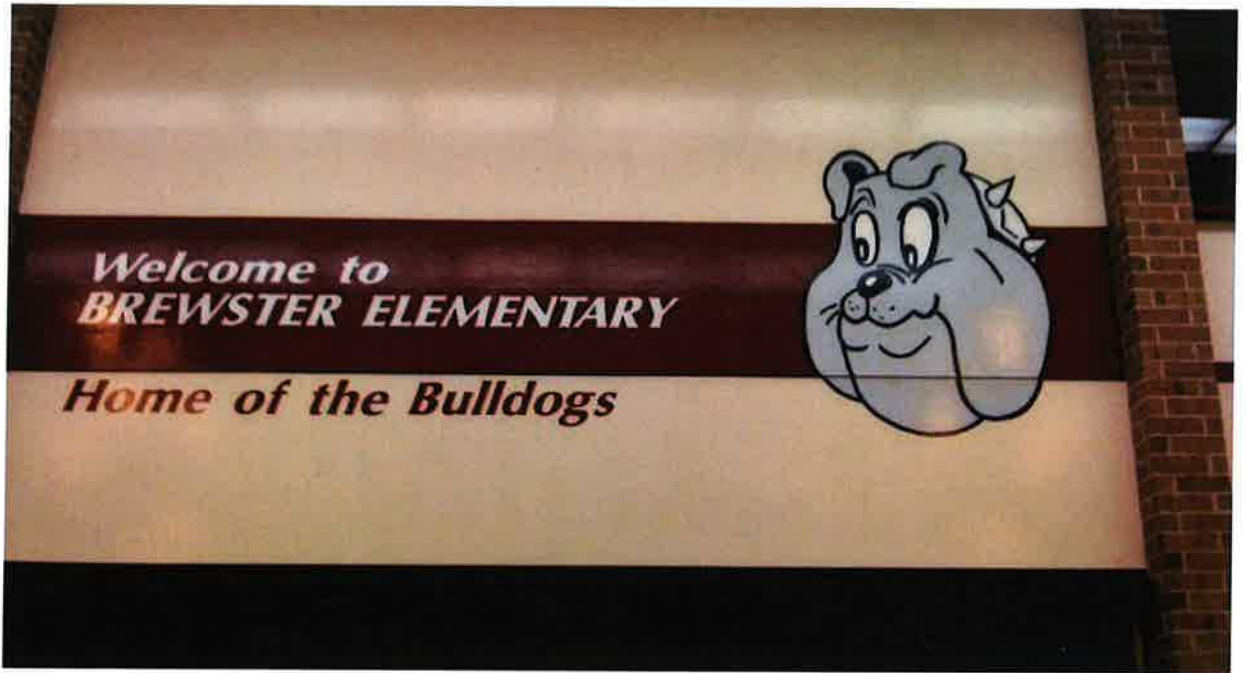
Shrine High School, Royal Oak, MI



Shrine High School, Royal Oak, MI



Groves High School, Birmingham, MI



Brewster Elementary, Rochester Hills, MI



On the Border Mexican Grill, Novi, MI

- 7) Written consent from The Village Playhouse, Inc. attached.
- 8) Liability Waiver and Release Form signed by artist – attached.



MEMORANDUM

(Planning Division)

DATE: May 13th, 2022

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Sculpture Donation – “Khyber” by Carrolle Baskin

The City of Birmingham has received a sculpture donation application for “Khyber” by Tom Fitzgerald. The sculpture was built in 1979 and consists of black painted steel that is 120” high with a base that is 54” x 50”.

The name “Khyber” comes from the Khyber Pass on the border of Afghanistan and Pakistan. An integral part of the Silk Road, this area has been a historically important pass bridging central and southern Asia, considered to be one of the most important trade routes and military strategic locations in the world.

Staff recommends the Public Arts begin considering a location for the sculpture to be placed.





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

Carolle Baskin

APPLICANT NAME

248.860.002

Carollebaskin@yahoo.com

DAYTIME PHONE

EMAIL

Carolle Baskin

DONOR, OWNER, OR AGENT (DEALER)

Tom Paul Fitzgerald

ARTIST (first and last) or PROJECT NAME

"Khyber"

TITLE

Steel Sculpture

DATE OF ARTWORK

1979

MEDIUM/TECHNIQUE

PROPOSED

DONATION

LOAN

DESCRIPTION OF ARTWORK

A steel sculpture titled "Khyber" named after the Khmer Pass on the border of Afghanistan. A

historically important pass which bridges Central and Southern Asia. Considered to be the most important trade route and military strategic locations in the world.

120"

x

54"

x

50"

approx 450lbs

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

Steel

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

open areas to allow wind to pass

DESIGN LOADS

Signed by artist on base with date

(i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

Birmingham Bloomfield Art Center (storage only)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

Good - no rust noted

CONDITION

Occasionally touched up with high gloss black paint .

MAINTENANCE REQUIRED

(long term care/annual)

\$15,000

VALUE

APPRAISED

OWNER'S STATED VALUE

Original installation had 2 bolts and 2 pins in concrete at base

FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Carolle Baskin reached out to Annie VanGelderren, President & CEO Birmingham Bloomfield Art Center and a Public Arts Board Member to sell said sculpture. She advised Carolle of the opportunity to place sculpture in the City of Birmingham as a lasting legacy of her brother - Henry Baskin.

Carolle Baskin

5-12-2022

SIGNATURE

DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: Recommended for approval Not recommended for approval

Insurance: Provided by CCBB Provided by City Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

Y N

Planning _____

Building _____

Engineering _____

Other _____

Public Safety (Police/Fire) _____

Other _____

Parks and Recreation _____

Approved by CCBB _____

Approved by City Commission _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)







City of Birmingham Prequalified Public Art Locations

Priority

- High + Terminating Vista
- High
- Medium
- Low





MEMORANDUM

(Planning Division)

DATE: May 13th, 2022

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Marx Sculpture Donation for Untitled #1 and Untitled #2

Birmingham resident Sue Marx has applied to donate two sculptures titled "Untitled #1" and "Untitled #2" to the City. The sculptures were created by her late husband Stanley "Hank" Marx and are currently located in her front yard.

Untitled #1 was built in 1982 and consists of an angular hollow core steel structure with elegant angles that are welded. The angularity and spacious quality allows for an interactive experience with the form. The sculpture is 8 feet in height with a base that is approximately 8 feet by 6 feet. The sculpture is meant to be placed directly on the ground, it is not meant to be bolted down.

Untitled #2 was also built in 1982 and consists of powder coated & fabricated steel that is angular in nature and golden in hue. The angularity is meant to create an interactive experience with the viewer and late day and early dawn light add to its illumination. The sculpture stands 5 feet in height with a base approximately 6 feet by 6 feet.

Untitled #1



Untitled #2



On October 20th, 2021, the Public Arts Board began discussing potential locations for each sculpture and recommended locations along the Quarton Lake path. Quarton Lake is close to the owner's home where the artist and his wife enjoyed living since the 1970s. The intersection of E. Maple and S. Eton was also proposed.

On November 17th, 2021, The PAB discussed the potential locations and indicated a preference for either the northeast or northwest greenspace at Quarton Lake and Oak Street. It was also determined that a previously discussed location at E. Maple and S. Eton would not work. Placing the sculptures together side-by-side, similar to how they currently sit in the owner's front yard was proposed for either of the greenspaces at Quarton Lake. The Board also discussed having one sculpture on each side of the lake which could present an opportunity to look across the lake and see each one. It was determined that staff should contact the sculpture owner, and request a preference for suggested locations.

Staff spoke with the owner of the sculpture in the beginning of December, 2021. The owner said she prefers the greenspace on the east side of Quarton Lake at Oak Street for the yellow sculpture – Untitled #2. The owner also indicated they would like only one sculpture by Quarton Lake, and that the other sculpture be located in a public space with high visibility.

On December 15th, 2021, staff indicated that the owner would like Untitled #1, the silver sculpture, to be located in a more visible area not along the Quarton Lake Trail. The Chesterfield Fire Station had been brought up at previous meetings as an ideal location for public art and was suggested for Untitled #1. There was general consensus from the Arts Board that the greenspace on the west side of the fire station facing Chester Street would be ideal for this sculpture. The surrounding grass and landscaping would enhance the visual aesthetics of the metallic sculpture.

On March 16th, the board discussed how the owner of the sculptures would prefer that Untitled #1 not be located at the Chester Street Fire Station. Staff recommends that the Public Arts Board consider visible locations for the silver – Untitled #1. Martha Baldwin Park at Southfield and W. Maple was discussed given that Mark Di Suvero had a sculpture there for approximately 10 years which was removed in 2019.

Staff conducted a site visit to Martha Baldwin Park with DPS and scouted potential locations. DPS is amenable to allowing the sculptures in two of the flower beds on each side of the sidewalk that cuts through the middle of the park. Potential flower beds are pictured below.

The north side of Maple Rd, just west of the Birmingham Museum with a bus stop and a bench overlooking the creek could be another potential location which is pictured below.

Quarton Lake, West side near Oak Street



Martha Baldwin Park – east of sidewalk path



Martha Baldwin Park – between Maple and Park pathway



W. Maple Road – between Baldwin Road and Southfield Road





MEMORANDUM

(Planning Division)

DATE: May 13th, 2022

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Communications

1.) Piano in the Park – Staff will roll the piano into Shain Park at 6pm on Wednesday May 18th, 2022. The piano will be tuned by a professional before then. The Arts Board is invited to join staff in Shain Park and be a part of the celebration of the delivery for Piano in the Park 2022.

2.) The Baldwin Public Library will be having an open house on Sunday May 22nd, 2022. An unveiling ceremony will be held for Michigan Spring during this time.

LIBRARY BOARD

FRANK PISANO, PRESIDENT
JENNIFER WHEELER, VICE PRESIDENT
KAREN ROCK, SECRETARY
MELISSA MARK, TRUSTEE
DANIELLE RUMPLE, TRUSTEE
JIM SUHAY, TRUSTEE
REBEKAH CRAFT, LIBRARY DIRECTOR



300 W. Merrill | Birmingham, MI 48009 | 248.647.1700 | www.baldwinlib.org



LEARN
CONNECT
DISCOVER



OPEN HOUSE
Celebration



BALDWIN PUBLIC LIBRARY

Welcome

SUNDAY, MAY 22, 2022 AT 2:30 P.M.

Library Board President, Frank Pisano



RETIREMENT OF FORMER DIRECTOR DOUG KOSCHIK

Doug Koschik began working at the Baldwin Public Library in 1991 and served as Director from 2010 until 2021. Doug worked closely with the City of Birmingham and the Library Board to lead the Library to recovery after the 2008 recession. During his tenure as Director, the Library installed an automated materials handling system, formed an agreement with the City of Bloomfield Hills for library services, and completed the renovation of the Adult Services area and the expansion and renovation of the Youth Room. Upon his retirement in January 2021, an endowment fund with the Library Trust was established in his honor to fund future building improvements. *Thank you to Doug Koschik for sharing his comments with us today.*



MICHIGAN SPRING SCULPTURE

BY JIM MILLER-MELBERG

A gift to the City of Birmingham by the estate of Jim Miller-Melberg, the 8'6" cast aluminum sculpture was featured in Art Prize in 2012. The City of Birmingham's Public Arts Board recommended that the City accept this gift and that it consider placing the sculpture on the southwest lawn of the Library, outside the Birkerts addition. Jim's work has been displayed in many galleries and installations worldwide. His most famous pieces include the Turtle, the Porpoise, Moon House, Camel, Castle, Elephant, Playwall, and Basketball Standard. Jim died on November 14, 2017, peacefully, in his home full of artwork. *Thank you to James Robb & David Bogart for sharing these comments today.*



MARTHA BALDWIN'S INDUCTION INTO THE MICHIGAN WOMEN'S HALL OF FAME

After being nominated by Birmingham resident Linda Buchanan, Martha Baldwin was inducted into the Michigan Women's Hall of Fame at the 36th Annual Michigan Women Forward Induction Celebration on November 7, 2019. Martha Baldwin, a teacher and educator, was devoted to serving the Birmingham community and improving the lives of her fellow citizens. She encouraged the Village Council to make progressive changes, formed a beautification society, and worked toward women's suffrage. One of Martha's greatest contributions to Birmingham is the Baldwin Public Library, which she founded and helped financially support. *Thank you to Karen Rock for sharing these comments today.*



RENOVATIONS MADE POSSIBLE BY THE JANE M. VAN DRAGT TRUST

Jane M. Van Dragt, a longtime resident of Birmingham, donated \$300,000 to Baldwin as part of her estate. Over the last two years, Baldwin has made several improvements to the building, including repainting the Grand Hall; painting, carpeting, and furnishing the second floor meeting rooms and offices; installing an expanded Children's Garden on the north side of the building; and creating a mobile laptop lab to host classes at local facilities.

Thank you to Melissa Mark for sharing these comments today.



GRAND OPENING OF THE NEW YOUTH ROOM

ARCHITECT: Luckenbach Ziegelman Gardner, PLLC

INTERIOR DESIGNER: Karen Swanson

FURNITURE, FIXTURES & EQUIPMENT: Library Design Associates

GENERAL CONTRACTOR: The Dailey Company

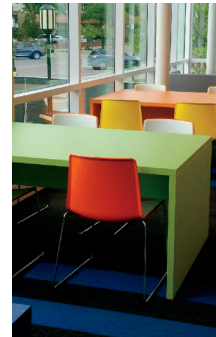
The 2019 expansion of the Youth Room by approximately 2,000 square feet resulted in a larger play area, story room, seating areas, and a separate room for strollers. New furniture, carpeting, and lighting were selected for their functions and modularity. New display cases and a large aquarium were installed. The newly renovated space meets all current ADA compliance requirements. Modernized restrooms with increased capacity were added near the front entrance. An outdoor children's terrace and garden were installed to provide families a space to enjoy Library materials. Exposure of brick on the original 1927 building was highlighted where possible. Finally, energy efficient, glare-reducing glass from floor to ceiling was installed to bring in light and to attract visitors walking downtown.



THE IMPROVEMENTS AND EXPANSION DEMONSTRATE BALDWIN'S COMMITMENT TO:

- serve the children of our community by providing developmentally appropriate learning spaces
- satisfy needs and requests shared by parents, caregivers, children, and staff collected through a variety of forums
- increase value that the Library delivers to residents, businesses, and visitors of all ages
- ensure Birmingham remains competitive with other communities who have invested heavily in their libraries
- strengthen Birmingham's civic center by providing an exterior that complements the existing building, Shain Park, The Community House, and the city campus

Thank you to Jim Suhay & Danielle Rumble for sharing these comments today.



*Thank you to Jennifer Wheeler for performing our **RIBBON CUTTING** today.*