



151 Martin St., Birmingham, MI 48009  
248-530-1800

**PUBLIC ARTS BOARD**  
WEDNESDAY, MARCH 20, 2024  
6:30 PM

**MEETING AGENDA**

***\*\*\* Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. \*\*\****

- A. Roll Call
- B. Approval of Minutes – November 15, 2023
- C. Unfinished Business
- D. New Business
  - 1. 2024 Projects & Goals**
- E. Communications
- F. Public Comments
- G. Adjournment

**Upcoming PAB Meeting: April 17, 2024**

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**NOTE:** Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

*Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.*

## **Public Arts Board Minutes - DRAFT**

**Public Meeting – November 15, 2023**

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### **A. Roll Call:**

**Members Present:** Annie VanGeldereren, Monica Neville, Pam Graham, Jason Eddleston, Andrew McMahon (Student Rep), Luca Desanto (Student Rep)

**Members Absent:** Barbara Heller, Anne Ritchie, Andi Harris

**Administration:** Brooks Cowan, Senior Planner

### **B. Approval of Minutes – July 19, 2023**

Motion to approve made by Pam Graham, seconded by Monica Neville

**Yeas: 6                Nays: 0**

The motion carried.

### **C. Unfinished Business**

1. There were no unfinished business agenda items.

### **D. New Business**

1. The Public Arts Board discussed a sculpture donation from James Kaye. The artist proposed a sculpture consisting of metallic tubing reaching up to 20' in height. Staff and the artist both preferred the location on W. Maple just south of the historic museum, across from Martha Baldwin Park. The PAB was amenable to the sculpture and location as well.

Annie VanGeldereren moved to recommend that the City accept the sculpture donation proposed by James Kaye, Monica Neville seconded.

Yays: 4                Nays: 0

The motion was approved

### **E. Communications**

1. Staff discussed the maintenance upkeep for Khyber, X Man Man Ray, The Counselor, and Freedom of the Human Spirit and the unveiling for Shooting Star.

The meeting adjourned at 7:15 pm



## MEMORANDUM

Planning Division

**DATE:** February 10<sup>th</sup>, 2023

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**SUBJECT:** 2024 Projects & Goals

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Staff recommends that the Public Arts Board consider how to allocate it's budget for Fiscal Year 24-25 which begins July 1<sup>st</sup>, 2024. Below is a summary of Public Art's Board related items from FY 22-23 & 23-24. The two years accumulated a total cost of \$29,520 and staff is expecting to receive an invoice for "The Counselor" painting and installation in April 2024.

- Piano in the Park – May 13, 2023
- Two Chalk artist at Day on the Town – July 29, 2023
- BSD Art Walk – Oct 12, 2023
- "Untitled #1" & "Untitled #2" installed in Martha Baldwin Park
- "Khyber" was installed in Fairway Park and received a new coat of paint
- "Shooting Star" was installed at Woodward Ave and S. Old Woodward
- "Freedom of the Human Spirit" in Shain Park was cleaned and waxed
- "X-Man Man Ray" received a new coat of paint
- "The Counselor" received a new coat of paint
- Four new plaques

The PAB may wish to discuss sculptures that need maintenance. Staff's recommendations are for Untitled #2 to be professionally serviced and for Upcast at Southfield & Maple to be considered by DPS for repainting. The Board may also wish to consider allocating finances for installation of the two new sculptures recently approved.



## MEMORANDUM

Planning Division

**DATE:** March 15, 2024

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, Senior Planner

**SUBJECT:** Communications

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1. Art in Public Spaces DRAFT has been updated – please review format and content before update is posted online. New photos of “Untitled #2” and “Khyber” will be taken during the spring.
2. “The Counselor” has been taken down for servicing and repainting by DPS. Reinstallation is scheduled for April 2024 when the weather is nicer.
3. The sculpture donations “Connection” by James Kaye and “Mulligan” by Martin Van Almen were both approved by City Commission in February 2024 and are anticipated to be installed this summer.



# Art in Public Spaces

## Program of the Public Arts Board

### HISTORY

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The City of Birmingham recognizes the importance of having a rich cultural environment. In 2001, Birmingham affirmed this commitment to its civic heritage by establishing a Public Arts Board. Ordinance #1773 assigned the Birmingham Public Arts Board with the responsibility for reviewing and making recommendations to the City Commission as to the placement and display of loaned, donated and/or commissioned works of art within the City.

### MISSION STATEMENT

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The Mission of the Birmingham Public Arts Board is to develop Public Art Programs that will enhance the cityscape, enrich the lives of residents and visitors, and promote a vital arts community.



### OBJECTIVES

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1. Create a vision and develop guidelines and procedures for the placing of public art within the city.
2. Identify potential sites for the display of public art.
3. Establish strategies for identifying and securing sources of public funding and support for public art.
4. Work with organizations, businesses, individuals and the city to maximize the opportunity for public art to be an integral part of all public and commercial projects.
5. Foster the exchange of information and ideas on public art.

It is recognized that public art projects may be presented in a variety of forms and that each proposal is unique. Because of the city's limited resources, the Public Arts Board will only be able to recommend programs that further the objectives of City Commission.





# SITE AND PLACEMENT GUIDELINES

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To ensure the thoughtful placement of sculptures in the City of Birmingham and to further the City's vision to enhance public spaces, the Public Arts Board shall consider the following guidelines in their review of art in public spaces:

Public art shall be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience;

Public art shall be placed in areas of congregation or in a location that experiences high levels of pedestrian traffic;

Public art shall be placed in a site where it is not overwhelmed by the scale of the adjacent architecture or signage;

Public art shall be placed in a location where it will be visible to the most people;

Public art shall not be placed in a given location if the landscaping and maintenance requirements of that site cannot be met; and

Public art shall not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork.

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# PROCEDURES FOR LOANS, GIFTS, AND PURCHASE OF WORK OF ART

The Birmingham Public Arts Board will consider the loan, gift, bequest or purchase of works of art under the following criteria:

The Owner/Agent for Owner must complete an Art in Public Spaces application and submit it to the City at least two weeks prior to a regularly scheduled Public Arts Board meeting for review by the Board. The Art in Public Spaces Application must include all of the following information before it can be considered:

Name of applicant donor/owner, or agent (dealer)  
Artist/project name, title, date, dimensions, materials and inscriptions  
Complete description of the work of art  
Design load (i.e. wind and dead loads)  
Location and condition  
Footing/foundation requirements  
Rationale for gift or loan of the sculpture  
Relationship of dealer/agent to the artist  
Digital images or slides of the artwork  
Resume of the artist

The application must be filled out to indicate whether it is for a loan, gift or bequest and be submitted to the City. Upon receipt, city staff will then route application to the Cultural Council of Birmingham Bloomfield (CCBB) and the Public Arts Board for simultaneous review. The Public Arts Board will conduct its standard review of the sculpture while the CCBB determines whether the sculpture meets its criteria for providing insurance free of charge to the artist.

**Loans:** All loans will be for a specified amount of time and will be documented and monitored while under the responsibility of the City of Birmingham. The Public Arts Board must provide a recommendation for the approval and placement of all public art loans. The appropriate city agencies must review of the recommended placement, safety concerns and address any other issues as identified. The City Commission has the right of final approval of the acceptance and placement of all public art loans. There will be an agreement between the Owner/Agent for Owner and

the City prior to receipt and installation of the loan. The terms of the agreement, its renewal and return status will comply with applicable laws governing the City of Birmingham. The City shall not absorb the costs to install, maintain, or insure loaned sculptures. However, should the lender wish to seek financial assistance for the temporary installation of a sculpture, they are encouraged to apply for funding for the required insurance from the Cultural Council of Birmingham Bloomfield (CCBB) by signing and attaching the agreement to the application. By attaching the executed agreement, the applicant agrees to all terms stated within prior to review.

Gifts, Bequests and Purchases must be duly vetted when offered by an artist, dealer or related party or by the spouse of family of any of the above. The Public Arts Board is responsible for reviewing this information to ensure compliance with City of Birmingham ordinances and policies and for making a recommendation to the City Commission. The Owner/Agent for Owner must submit proof of clear title of the work of art and available provenance data before any work shall be accepted for gift or purchase. The appropriate city agencies must review the recommended placement, and address any safety concerns and other issues as identified. The City Commission has the right of final approval of the acceptance and placement of all public art gifts, bequests and purchases. A Deed of Gift transferring title of a work of art shall be signed by the Donor/Agent for Donor.





# PROCEDURES FOR APPOINTING JURORS & CURATORS

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The Public Arts Board may select or appoint a jury or hold a competition for the review of any public art project. The jury or competition for any public art project shall serve the Public Arts Board as an ad hoc committee for the duration of the project only.

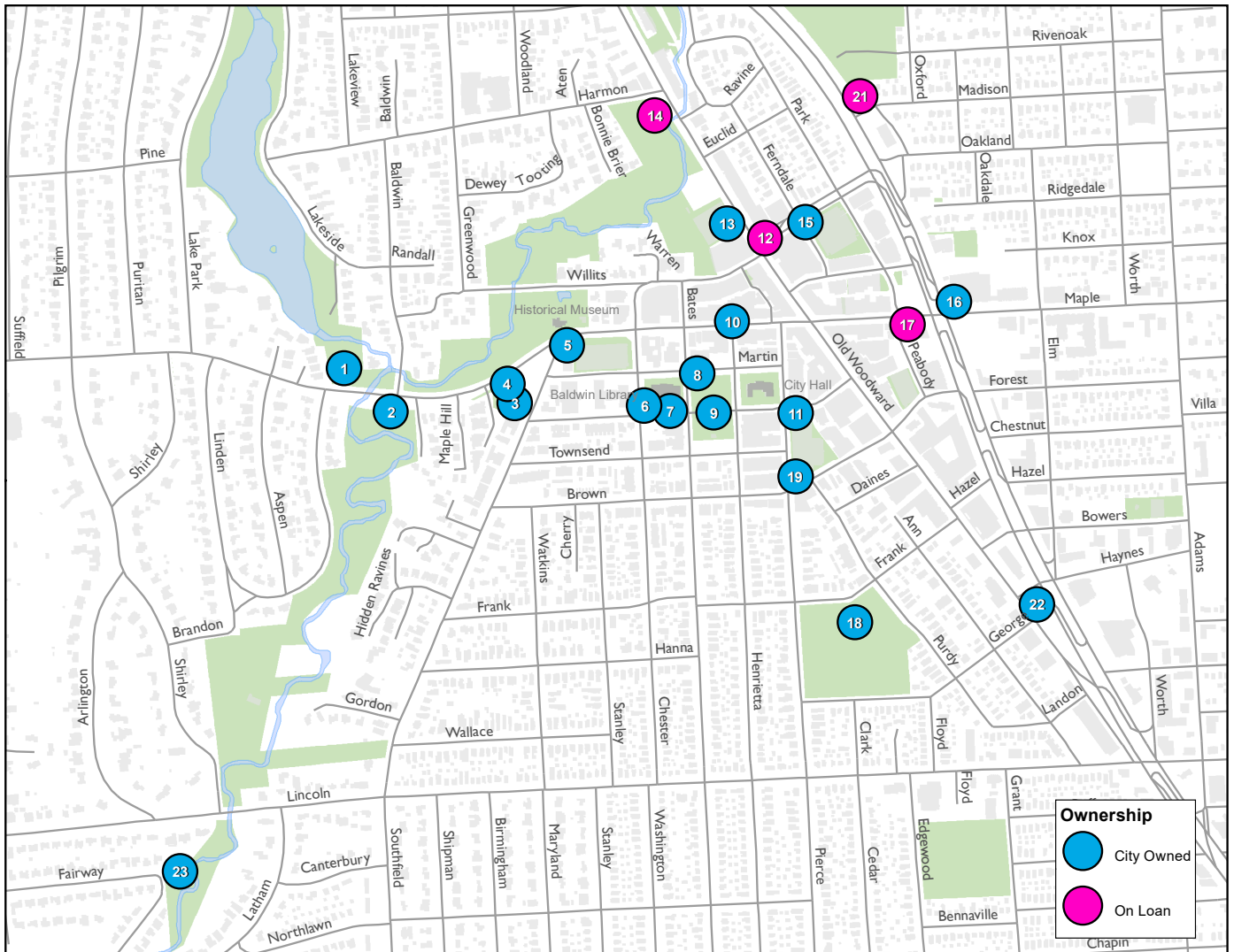
The Board may appoint an individual to serve as curator for an artwork display or public art program. A curator shall serve at the discretion of the Board.

Prior to appointment of any curator, the curator will present his/her qualifications to the Board for consideration along with a detailed program plan and associated budget of the program's full expenses. Any deviations from this submitted plan and budget must be presented to the Board for further approval. Upon approval by the Board, the curator shall implement the approved program plan consistent with these Rules of Procedure. Failure to comply may result in termination of the curator arrangement. The curator will report to the Board on the status of the program at the regular meetings of the Board or as requested by the Board.

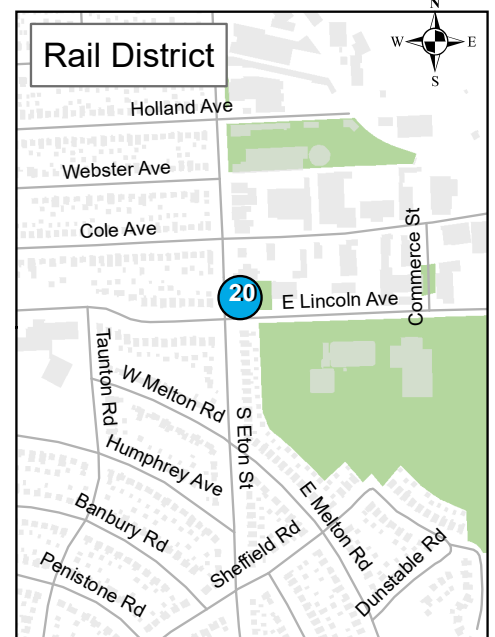
If you are interested in offering public art for display in the city or becoming involved in the promotion of public art in the city, please contact Brooks Cowan at (248) 530-1846 or [bcowan@bhamgov.org](mailto:bcowan@bhamgov.org).



# ART IN PUBLIC SPACES



- |                                |                         |
|--------------------------------|-------------------------|
| 1, Dancing Fish                | 13, The Counselor       |
| 2, Pyramid Earth               | 14, Eastern Hophornbeam |
| 3, Untitled #1                 | 15, Untitled            |
| 4, Untitled #2                 | 16, Sound Heart         |
| 5, Upcast                      | 17, L.O.L.              |
| 6, Michigan Spring             | 18, Windswept           |
| 7, Siberian Ram                | 19, X-Ray Man Ray       |
| 8, Peace Memorial              | 20, Breakaway - Form #3 |
| 9, Freedom of the Human Spirit | 21, Steel Horse         |
| 10, Dynamic Tension            | 22, Shooting Star       |
| 11, Wind Rapids                | 23, Khyber              |
| 12, Torso                      |                         |



# ART IN PUBLIC SPACES



In an ongoing effort to promote art in public spaces and enhance the community, the Cultural Council of Birmingham Bloomfield (CCBB) has collaborated with the City of Birmingham's Public Arts Board to create an outdoor sculpture program. The objective of Art in Public Spaces is to enhance the visual character of Birmingham and to promote a rich, diverse, and stimulating cultural environment for residents and visitors. By placing the work of artists into the community, ideas can be encountered and explored on a daily basis.

- |                                                                                                                       |                                                                                                                         |                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| 1. James Clover<br>"Dancing Fish"<br>CityScapes (1993)<br>Donated by the artist (2007)                                | 9. Marshall M. Fredericks<br>"Freedom of the Human Spirit"<br>Community gift in honor of<br>the City's 50th Anniversary | 18. Gary Kulak<br>"Windswept"<br>Art in Public Spaces (2018)                                       |
| 2. Kegham Tazian<br>"Pyramid Earth"<br>Donated by the artist (2021)<br>Support from the CCBB & the<br>Hagopian family | 10. Lois Teicher<br>"Dynamic Tension"<br>Donated by the artist (2021)                                                   | 19. Terry Lee Dill<br>"X-Ray Man-Ray"<br>Cityscapes (2006)<br>Donated by Dr. Mark<br>Berman (2010) |
| 3. Hank Marx<br>"Untitled #1"<br>Donated by the artist's family<br>(2022)                                             | 11. Russell Thayer<br>"Wind Rapids"<br>CityScapes (2006)<br>Donated by the artist (2017)                                | 20. Daniel LaRue<br>"Breakaway - Form #3"<br>Donated by June Lieberman<br>(2011)                   |
| 4. Hank Marx<br>"Untitled #2"<br>Donated by the artist's family<br>(2022)                                             | 12. Herb Babcock<br>"Torso"<br>Cityscapes (2006)                                                                        | 21. Barry Harrison<br>"Steel Horse"<br>On loan from the artist (2021)                              |
| 5. Clement Meadmore<br>"Upcast"<br>Donated by Frederick A. and<br>Barbara M. Erb (2007)                               | 13. Chris Yockey<br>"The Counselor"<br>Purchased by the City (2021)                                                     | 22. John Henry<br>"Shooting Star"<br>Donated by Joel Tauber (2023)                                 |
| 6. James Miller-Melberg<br>"Michigan Spring"<br>Donated by the artist's family (2019)                                 | 14. Robert Lobe<br>"Eastern Hophornbeam"<br>On loan from Tim Hill Gallery<br>(2019)                                     | 23. Tom Fitzgerald<br>"Khyber"<br>Donated by Carolle Baskins<br>(2023)                             |
| 7. Marshall M. Fredericks<br>"Siberian Ram"<br>Donated by Fidelity Bank (1966)                                        | 15. Nathan Diana<br>"Untitled"<br>Cityscapes (2008)                                                                     |                                                                                                    |
| 8. Marshall M. Fredericks<br>"Peace Memorial"<br>Donated by Birmingham<br>Rotary Club (1952)                          | 16. Jay Lefkowitz<br>"Sound Heart"<br>Donated by Christina and<br>Richard Heidrich (2015)                               |                                                                                                    |
|                                                                                                                       | 17. Kirk Newman<br>"L.O.L."<br>On loan from Catalyst                                                                    |                                                                                                    |



## SCULPTURES IN BIRMINGHAM



### *Dancing Fish*

James Clover (b.1938)  
Painted aluminum, 1993  
Donated by the Artist, 2007  
Quarton Lake Park

Having received his MFA from Tulane University in New Orleans, James Clover is an internationally known sculptor who taught at Grand Valley State University. Many of Clover's sculptures are abstractions from nature such as fish, birds and plants involving water or the heavens and stars and inspired by the structures of jazz music. This piece was originally installed at the Baldwin Public Library as part of the 1993 CityScapes program. It was subsequently donated to the city, restored and moved to its current location in 2008 with the stepped waterfall as its backdrop.



### *Pyramid Earth*

Kegham Tazian (b.1938)  
Bronze, 1994  
Donated by the Artist, 2021  
Linden Park at W. Maple and Baldwin Ave.

A globally-renown, award-winning multi-media artist, who has studied, taught, painted, and sculpted in the greater Detroit area for more than 50 years. Born in Armenia, Tazian later immigrated to the United States and settled in Birmingham, Michigan. His artwork has been exhibited, collected, and publicly commissioned around the world. *Pyramid Earth* is a monument to our world as a realistic representation of a globe set on two pillars meant to be a sign of trajectory and strength. A blend of modernism, realism, and abstraction are commonly depicted in his work.



## SCULPTURES IN BIRMINGHAM



### *Untitled #1*

Hank Marx  
Brushed steel, 1982  
Donated by the artist's family 2022  
Martha Baldwin Park

Untitled #1 was built in 1982 and consists of an angular hollow core steel structure with elegant angles that are welded. The angularity and spacious quality allows for an interactive experience with the form. The sculpture was on display in the owner's yard in Detroit then in Birmingham on Oak Street before being moved to Martha Baldwin Park.



### *Untitled #2*

Hank Marx  
Powder coated steel, 1982  
Donated by the artist's family 2022  
Martha Baldwin Park

Untitled #2 was built in 1982 and consists of powder coated & fabricated steel that is angular in nature and golden in hue. The angularity is meant to create an interactive experience with the viewer and late day and early dawn light add to its illumination. The sculpture was on display in the owner's yard in Detroit then in Birmingham on Oak Street before being moved to Martha Baldwin Park.



## SCULPTURES IN BIRMINGHAM



### *Upcast*

Clement Meadmore (b.1929 - 2005)

Bronze, 1987

Donated by Frederick A & Barbara M. Erb 2007  
Southfield Road and Maple Avenue

Meadmore was a renowned mid-century modern sculptor who received his training at the Royal Melbourne Institute of Technology and was awarded a Guggenheim Fellowship for Creative Arts in 1975. This sculpture is signed number 3 of 6 small versions created in 1987 of an original 1985 sculpture commissioned by a Cleveland dealer/owner. A single "V" squared tube pedestal twists upward to join a massive "V" shaped section which then divides and turns once more. An illusion of lightness is created as the dark horizontal piece balances effortlessly despite its weight height and length.



### *Michigan Spring*

James Miller-Melberg (b. 1929- 2018)

Cast aluminum, 2012

A Gift from the Family of the Artist 2019  
Baldwin Public Library Plaza

Trained at the Cranbrook Academy of Art and l'Ecole de la Grand Chaumiere in Paris, this Birmingham modernist artist created sculptures, playscapes and playground equipment that have been featured around the world. This piece, cast at a Milan, Michigan foundry, was created for the 2014 ArtPrize in Grand Rapids. Look for another example of his work "The Tortoise" in Shain Park.



## SCULPTURES IN BIRMINGHAM



### *Siberian Ram*

Marshall M. Fredericks, (b.1908-1998)  
Limestone  
Donated by Fidelity Bank, 1966  
Baldwin Public Library

Fredericks did a series of small, often humorous animal sculptures such as the Siberian Ram. Originally carved in 1941, the Library's version is one of two executed in limestone; all other versions were done in plaster or bronze. In general, these animal sculptures differ from his figurative sculptures in that the forms tend not to be elongated but are overlapping, probably dictated by the shape of the material.



### *Peace Memorial*

Marshall M. Fredericks, (b.1908-1998)  
bronze relief, white Indiana limestone, 1951  
Donated by Birmingham Rotary Club, 1952  
Shain Park – Merrill Plaza

This may look like the “Great Seal of the United States” on the Veterans Memorial Building (now UAW-Ford Program Center) in Detroit, except Fredericks, Birmingham’s internationally known sculptor, added berries to the branch and removed the large star on the shield. In a 1950 letter to the foundry, Fredericks refers to this piece as “Eagle and Nimbus.” Originally installed at Seaholm High School, the relief was moved to the City Municipal Building in the 1990s, and to its prominent location in Shain Park in 2010.



## SCULPTURES IN BIRMINGHAM

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### *Freedom of the Human Spirit*

Marshall M. Fredericks, 1908-1998

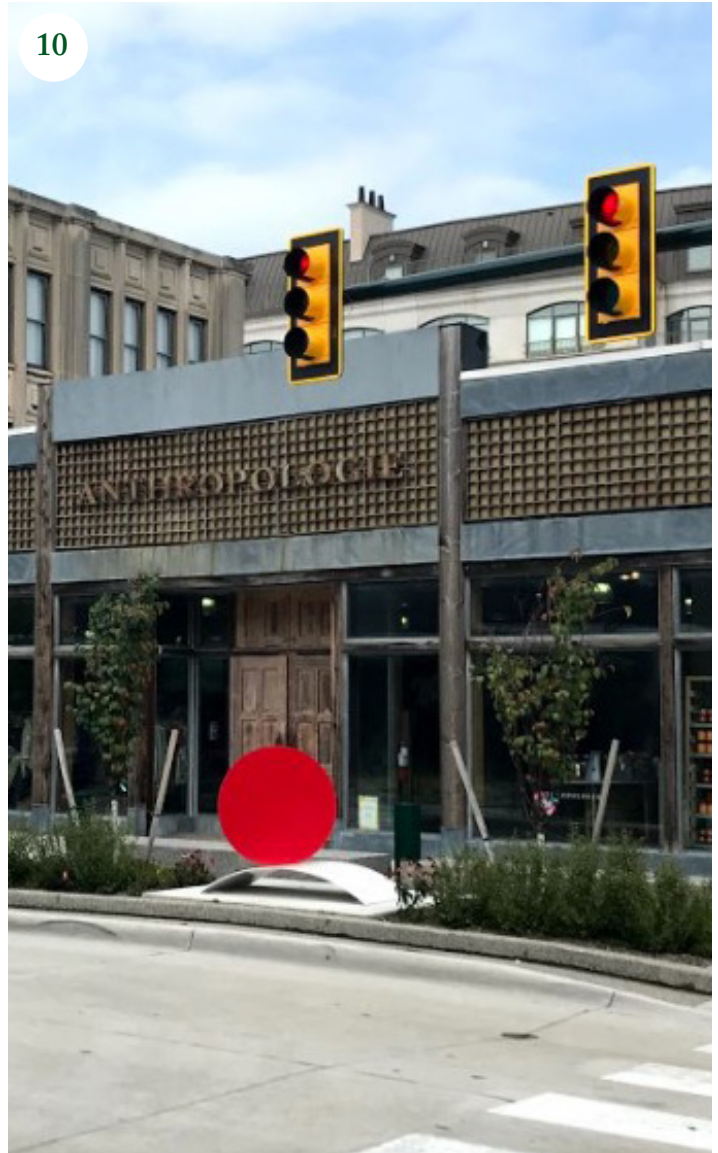
Bronze, 1983

Community Gift in Honor of the City's 50th Anniversary

Shain Park – Merrill Plaza

With restrained simplified forms, attenuated proportions, well-defined facial features and linear stylization characteristic of Art Deco, the original version of this sculpture was commissioned in 1960 by the City of New York and installed at the 1964 New York World's Fair at Flushing Meadow-Corona Park. Shain Park's full-scale casting was commissioned by the City of Birmingham and dedicated in 1988 with the support of many donors.

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### *Dynamic Tension*

Lois Teicher

Aluminum, Powder Coated, 2021

Donated by the Artist, 2021

W. Maple and Henrietta Street

Teicher's journey as an artist has led her to search and understand the fundamental structure of the Universe such as the time/space continuum and the relationship between shape and space, space and shape. Themes from the artist's work flow directly from her search to understand and connect to the universal. *Dynamic Tension* refers to opposing forces which is characterized by constant change, activity, or progress. These forces producing motion are in constant tension. This sculpture refers to this concept in visual form.



## SCULPTURES IN BIRMINGHAM



### *Wind Rapids*

Russell Thayer, (b. 1934)  
Aluminum, 2006  
Donated by the Artist 2017  
Merrill and Pierce Street

This elegant sculptural form is influenced and complemented by the forces of nature and architecture. The artist describes that “when water flows around obstacles in a stream, so does the wind, creating currents in the sky.” Thayer was Associate Professor of Art History, Drawing and Sculpture and Chairman of the Art Department at Delta College for over 30 years, taught at the University of Michigan (U of M), and was the Director and Exhibition Chairman of the Saginaw Art Museum.



### *Torso*

Herb Babcock (b.1946)  
Cast glass, bronze, Michigan stone, 2005  
On loan from the Artist, 2008  
North Old Woodward and Oakland

The artist is Professor Emeritus at the College for Creative Studies in Detroit, where he served as the Glass Department Chairman for 40 years. He is a graduate of the Cleveland Institute of Art, Cranbrook Academy of Art, and studied sculpture at the Skowhegan School in Maine and Glass at the Toledo Museum of Art. He says this piece deals with precarious balance both physical and metaphysical, “...when life is in its most precarious moments, we sometimes realize the most of what it means to be alive.”



## SCULPTURES IN BIRMINGHAM



### *The Counselor*

Christopher Yockey (b. 1976)

Painted steel, 2008

City of Birmingham Purchase, 2019

East face of N. Old Woodward parking structure

Now living in Long Island City, this Michigan artist is a graduate of Cranbrook Academy of Art and assists Mark di Suvero at Spacetime Studio. His pieces are inspired by the way he perceives and interacts with motion and form. An avid hockey player, Yockey has long been interested in the poetic movements of skaters and respect for special relationships of the game with the opposing players, which is translated into his work. He describes this colorful sculpture as “twisted bands of intertwined steel.”



### *Eastern Hophornbeam*

Robert Lobe (b. 1945)

hammered and tempered aluminum, 1993

On loan from the Artist, 2019

Booth Park

On loan courtesy of Tim Hill Gallery and the artist. This Detroit born artist was a National Endowment for the Arts Fellow in 1979 & 1984 and recipient of a Joan Mitchell Foundation award in 2001. His works are created in nature as sculptural echoes of natural form, usually rocks or trees. The signature process Lobe uses is an adaptation of repoussé, an ancient technique in which metal is hammered to create designs or shapes. The fusion of natural beauty and metal handiwork show the wildly disorganized aspect of nature, rather than the tranquil one presented in a park setting.



## SCULPTURES IN BIRMINGHAM



### *Untitled #2*

Nathan Diana (b.1974)

painted steel, 2008

On loan from the Artist, 2008

Southeast corner, Oakland Ave. and Ferndale

While the artist, with an MA degree from Cranbrook Academy of Art, is said to be influenced by aircraft and mechanized machinery, he describes his sculptures as “a mix of AC/DC and Smooth Jazz.”. He currently lives in New York and creates unique pieces that can engage the environment and architecture of a site. Viewers may spot bits of medieval heraldry in the maroon and gold markings on the shield-like parts.



### *Sound Heart*

Jay Lefkowitz (b. 1952)

Corten steel, 1989

Donated by Christina and Richard Heidrich in 2015  
Maple Road and Woodward Avenue

An abstract artist who works in a wide variety of media and styles, Lefkowitz is graduate of Columbus College of Art and Design, who worked in Paris and Carrara, Italy before returning to his hometown of Detroit. From stone and metal sculpture, to paintings and monoprints on paper, he manages to capture the fluidity and vibrancy of motion and life with matter.



## SCULPTURES IN BIRMINGHAM



### *L.O.L.*

Kirk Newman, (b. 1926 - 2017)

Bronze, 2013

On loan from the Catalyst Development Co.  
Maple Road and Peabody Street

Born in Dallas, this prominent Midwest sculptor was a graduate of the University of Michigan and Director of Education at the Kalamazoo Institute of Arts. The artist's work is meant to convey the "fleeting, constantly changing nature of the human image in the digital age." The title LOL refers to abbreviated text jargon that can mean "lots of love" or "lots of luck," or even "lots of laughs." Newman said the double meaning is meant to suggest a mixed message regarding our fast-paced lives.



### *Windswept*

Gary Kulak (b. 1953)

Powder coated steel, 2014

On loan from the Artist, 2018  
Barnum Park

A graduate of Hunter College and Cranbrook Academy of Art, Kulak is the Artist in Residence and Head, Department of Fine Arts at Cranbrook-Kingwood Schools. He is best known for his work that utilizes the "chair" form as metaphors and symbols. Representing the human spirit and the effects of nature, this sculpture was created for the 2014 ArtPrize in Grand Rapids was also exhibited in Art in Public Places in Knoxville, Tennessee. The 27' high by 8' long x 6' wide chair seems less tall when viewed through the former school entrance archway.



## SCULPTURES IN BIRMINGHAM

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### *X-Ray Man* Ray

Terry Lee Dill (b.1950)

Poly-Glass and Steel, 2005

Donated by Dr. Mark Berman in 2010

Northeast corner of Brown and Pierce streets.

The sculptor is an associate professor at the College for Creative Studies and holds degrees from the University of Iowa, Drake University and the Cranbrook Academy of Art. He refers to this sculpture as “a landmark type work, designed as a locator.” In addition to being 8’high x 12’long x 10’wide, its yellow center rivals the noonday sun. You can’t miss it and after a while, you don’t want to.

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### *Breakaway – Form #3*

Daniel LaRue Johnson (b. 1938-2017)

Corten steel, 1970

Donated by June Lieberman in 2011

Eaton Road and Lincoln Avenue

The painter, sculptor, and printmaker LaRue Johnson, was closely associated with Los Angeles’s African American artist movement of the mid-20th century, which developed as a response to the country’s social, political, and economic changes. His varied body of work includes politically charged collages as well as meticulously rendered color abstractions. Executed in the figural abstract style, this work is based on a colossal obelisk with steel shapes on top that suggest a humanoid face.



## SCULPTURES IN BIRMINGHAM



### *Steel Horse*

Barry Harrison  
Cor-ten Steel, 2020  
On loan from the artist, 2021  
Poppleton Park

Barry Harrison grew up in Kentucky and then moved to Detroit to work as a technical illustrator for the automotive industry. According to the artist, The discipline of industrial design in the automotive industry honed the skill and exposed a farm boy to the arts of metal fabrication and complex model building. Collectively, these experiences enhanced and influenced his artistic creations in abstract sculpture, painting, and decorative arts.



### *Shooting Star*

John Henry  
Steel, 2005  
Donated by Joel Tauber in 2023  
S. Old Woodward & Woodward Ave

John Henry is best known internationally for his monumental abstract sculptures of intersecting welded steel beams and monoliths. After designing, engineering and welding all of his sculptures in studio, he places linear and planar pieces of colored steel in precariously balanced configurations. John's work can be seen all over the world from public installations to entrances to global corporate headquarters.

## SCULPTURES IN BIRMINGHAM

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### *Khyber*

Tom Fitzgerald

Steel

Donated to the City by Carolle Baskins, 2022

Fairway Park

Khyber is named after the Khyber Pass at the border of Afghanistan and Pakistan which has been a historically significant location that bridges Central and Southern Asia. Fitzgerald obtained his M.F.A. from Cranbrook Academy of Art where he also taught. His sculptural works in steel, bronze, and plexiglass are included in over 100 corporate and private regional exhibits. The artists also served on numerous committees and panels devoted to the arts and cultural enrichment of Michigan.